St. Thomas

By SONNY ROLLINS

Arranged by MICHAEL SWEENEY

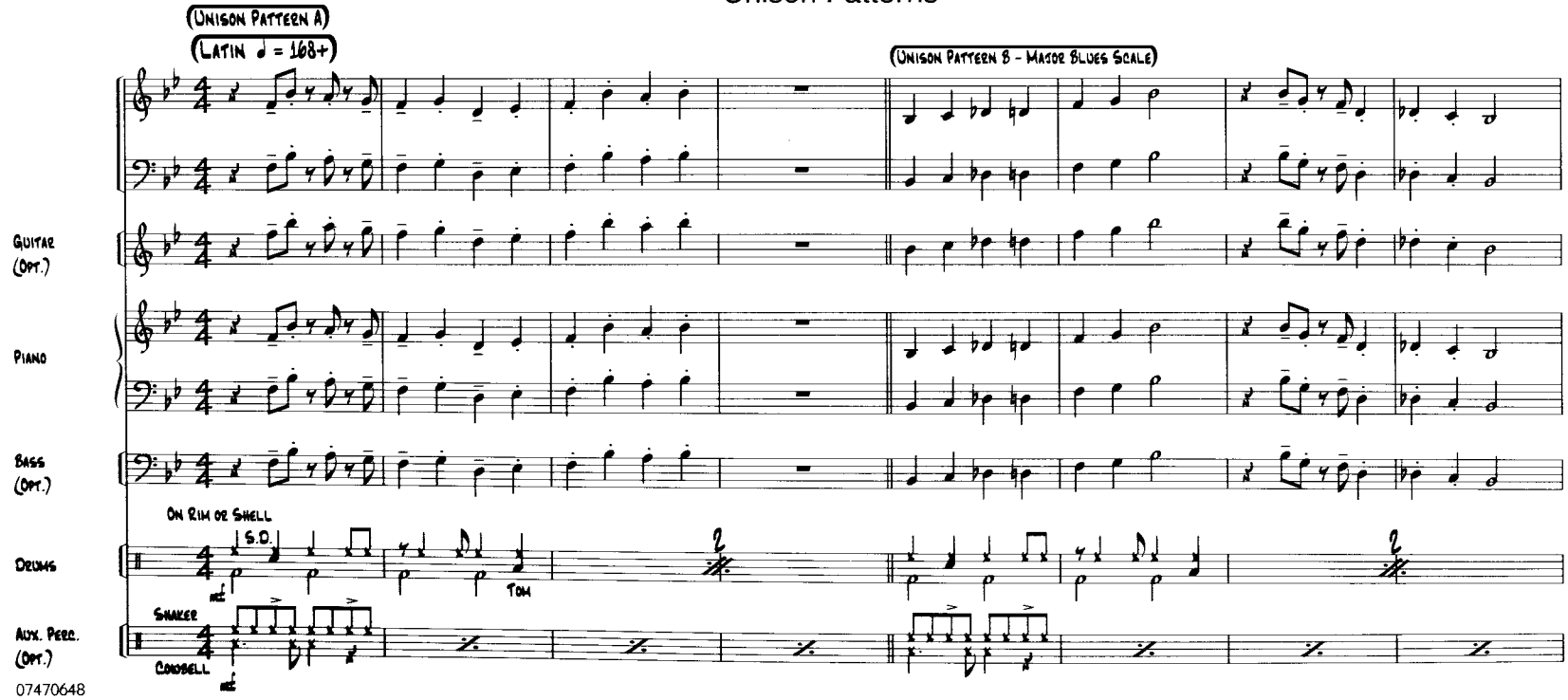
TEACHING AIDS For The Director:

Here is an easy version of the Latin/Jazz classic by Tenor Sax great Sonny Rollins. Start out by rehearsing Unison Pattern A to make sure everyone in the band learns the simple syncopations. Begin slowly at first, then gradually increase the tempo as your players become more familiar with the rhythms. Be sure to pay special attention to the indicated articulations. Unison Pattern B teaches the "Major Blues Scale" which will work well for improvised solos.

The overall feel of the arrangement should be light and not too loud. Don't allow the melody to get bogged down by playing it too heavily. Background figures should always stay beneath the melody in volume. The Drum part is meant only as a guide. Depending on the experience and skill of your drummer, he or she can certainly create their own fills and basic Latin pattern if desired.

The solo section at measure 25 includes written sample solos for Alto Sax and Trumpet. However, any player in the band may play a solo by using the "Major Blues Scale". At measure 41 is a tutti ensemble section with everyone playing the same rhythm. Dynamic contrasts are very important to the effectiveness of this section. At measure 49 make sure your drummer concentrates on keeping a steady beat during the short drum fills. The percussion feature at measure 57 may be expanded if desired.

Unison Patterns



ST. THOMAS

By SONNY ROLLINS
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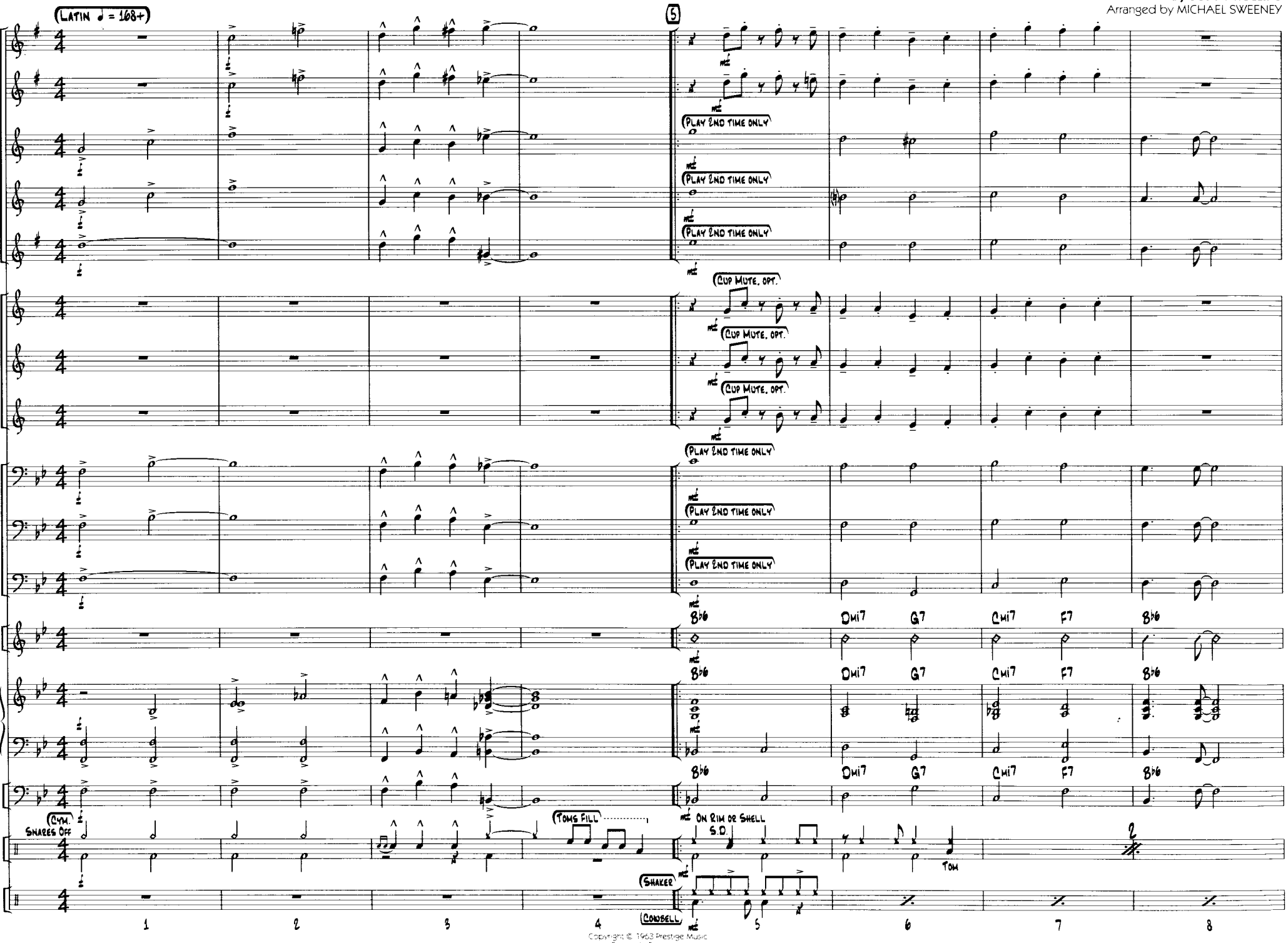

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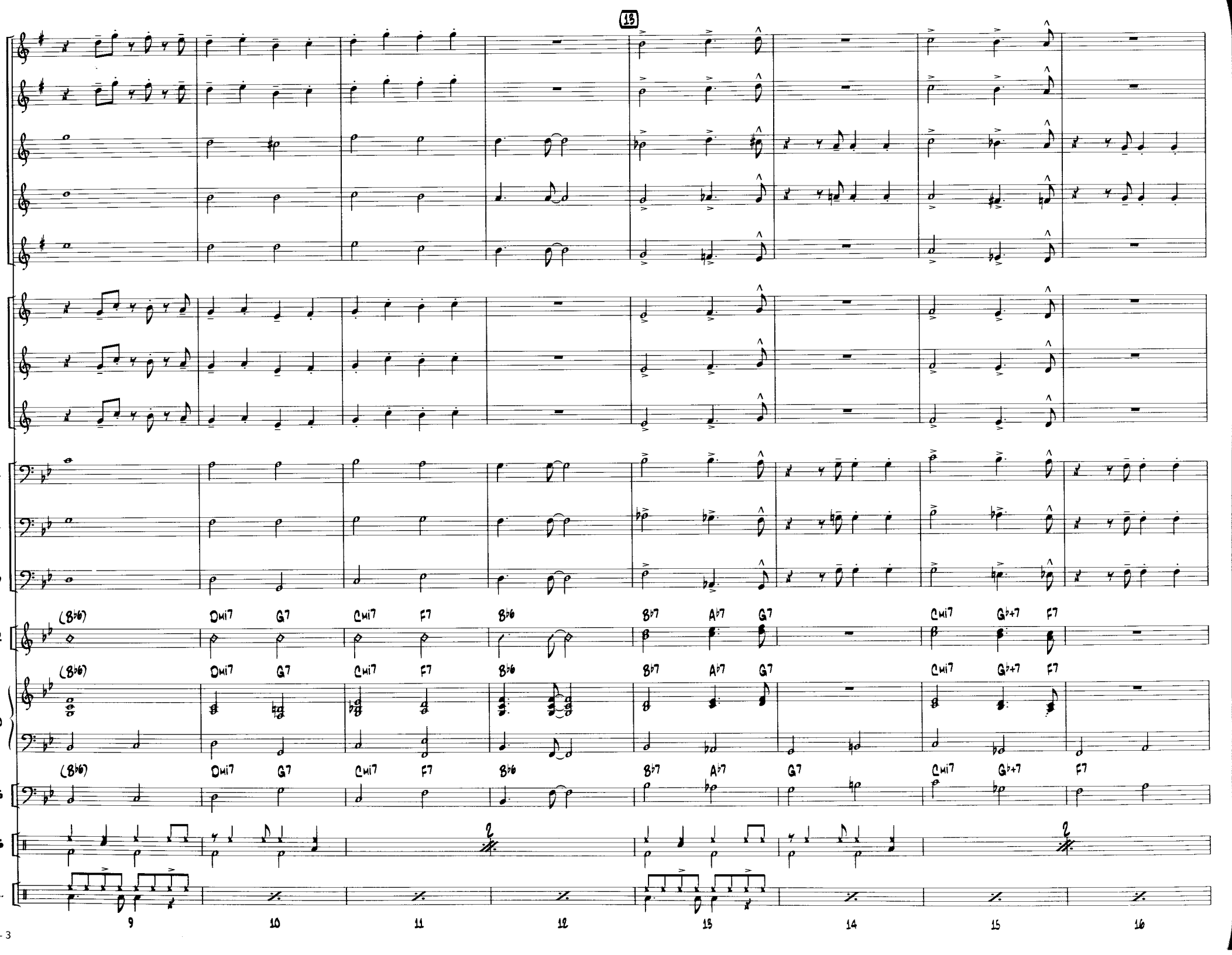
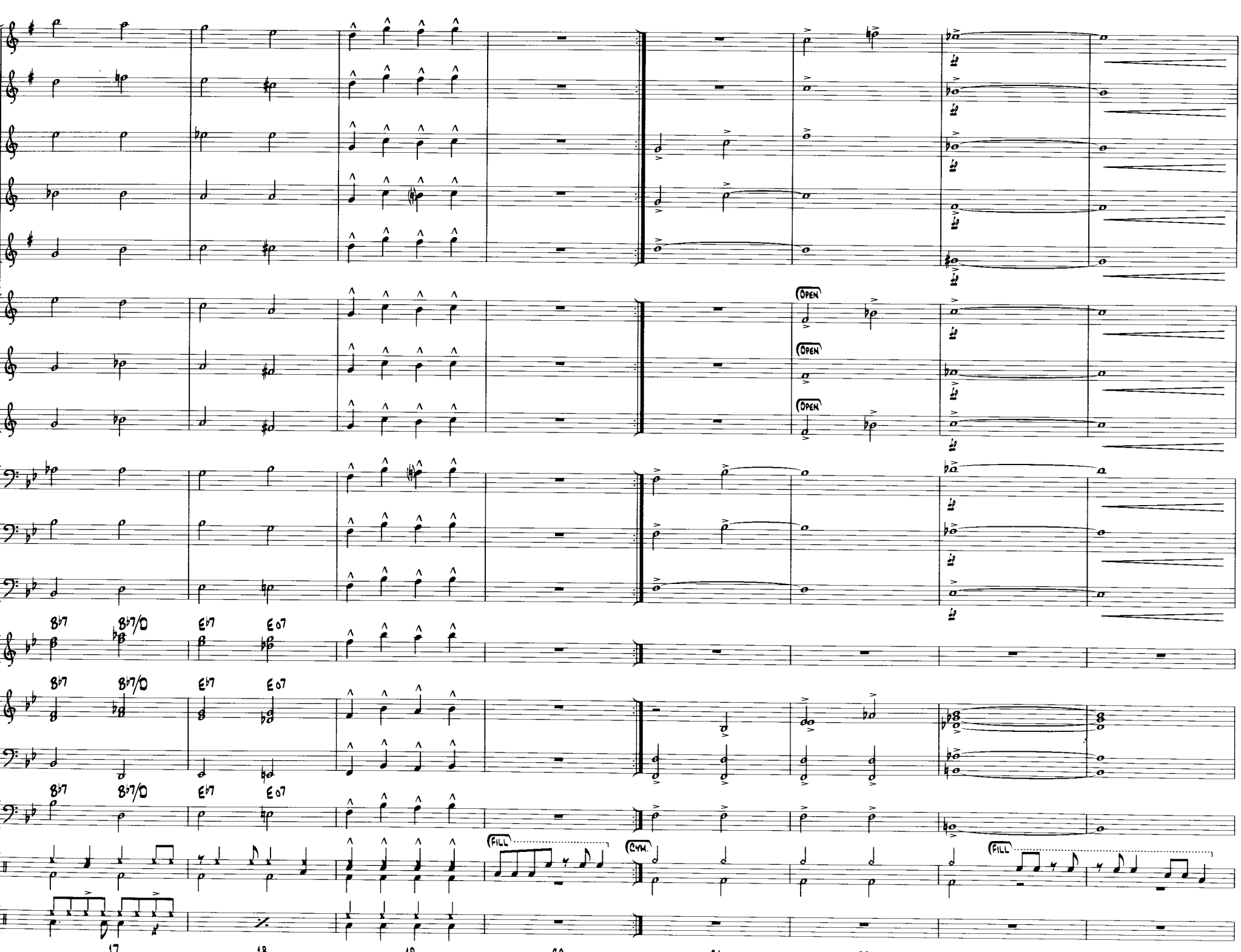
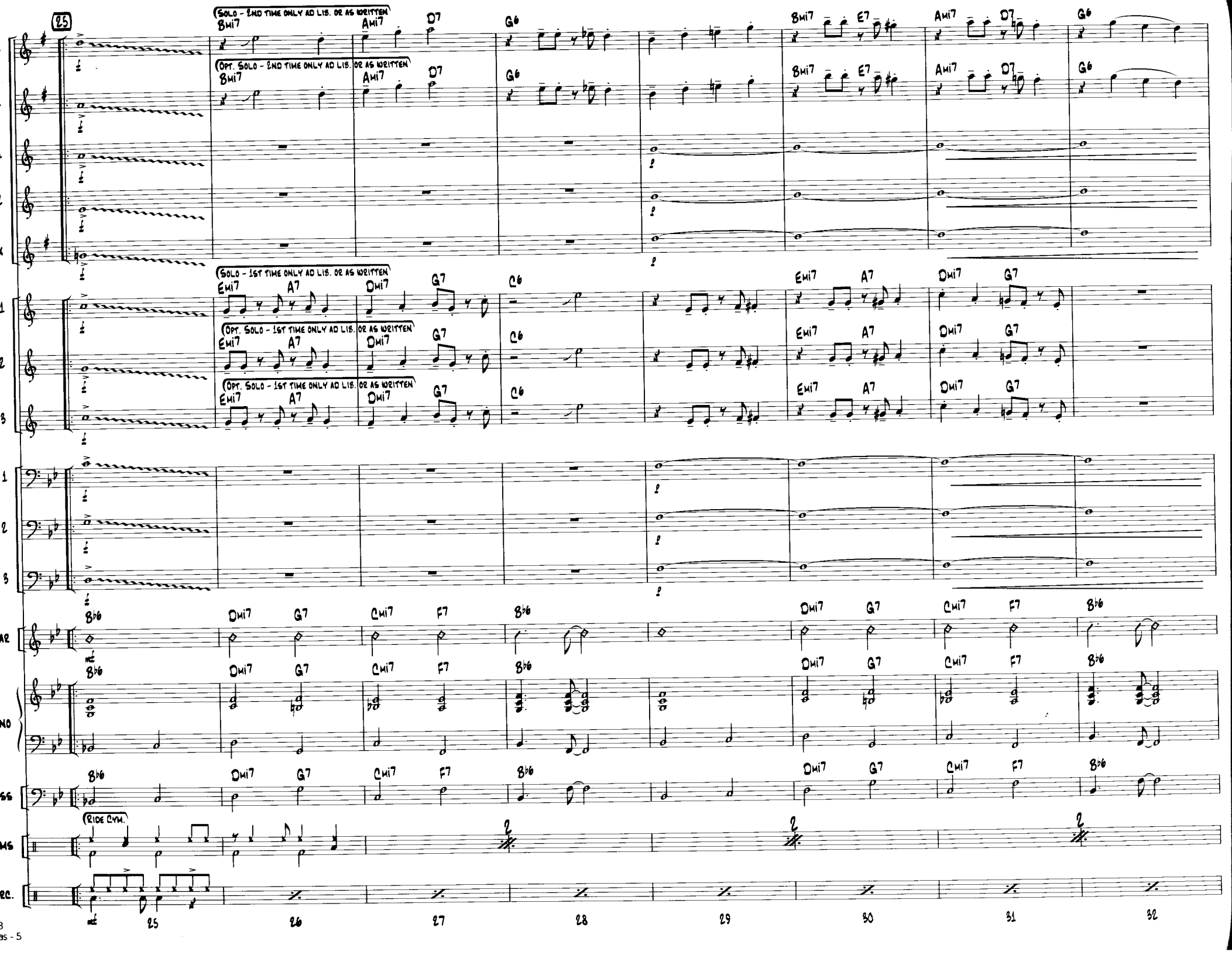
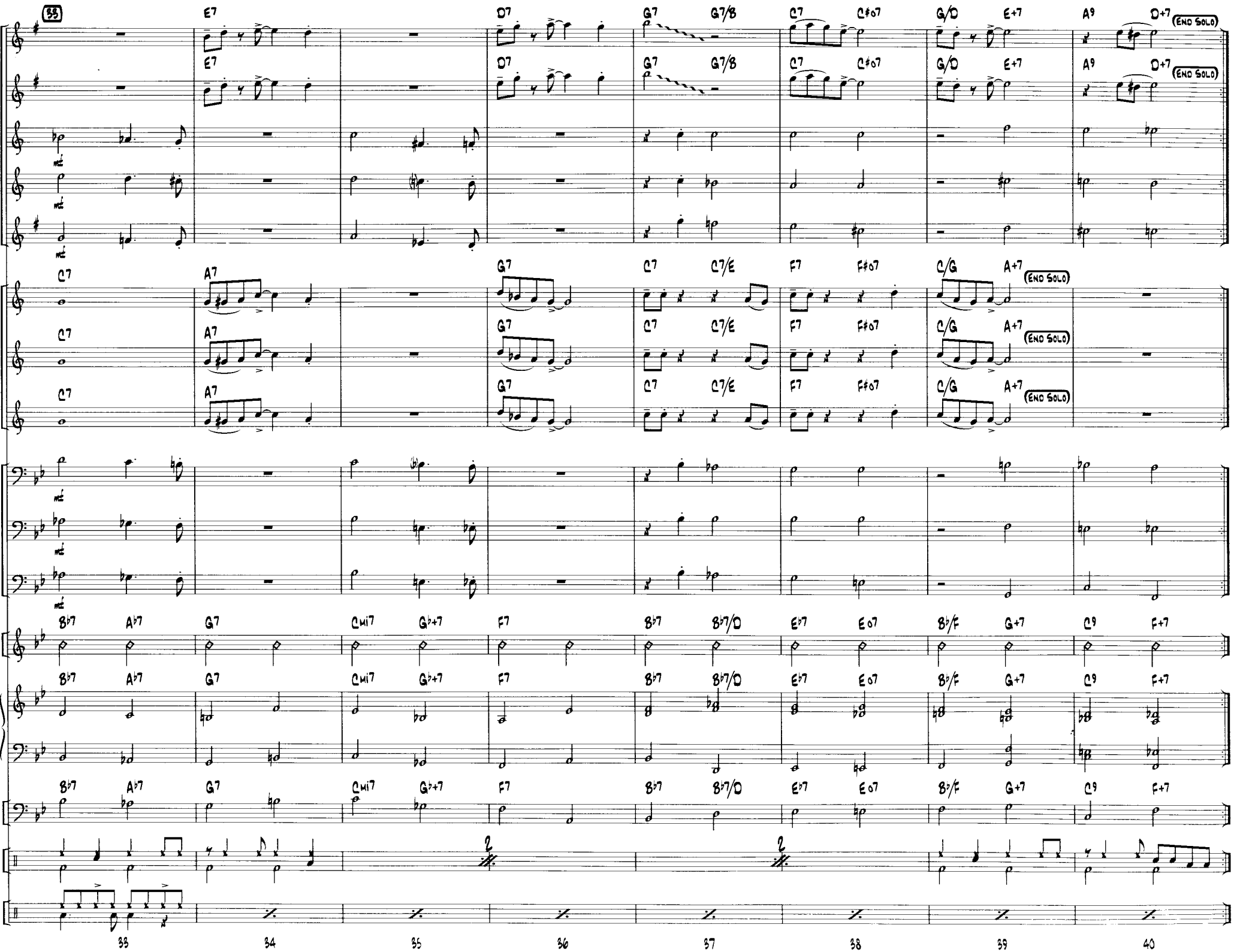
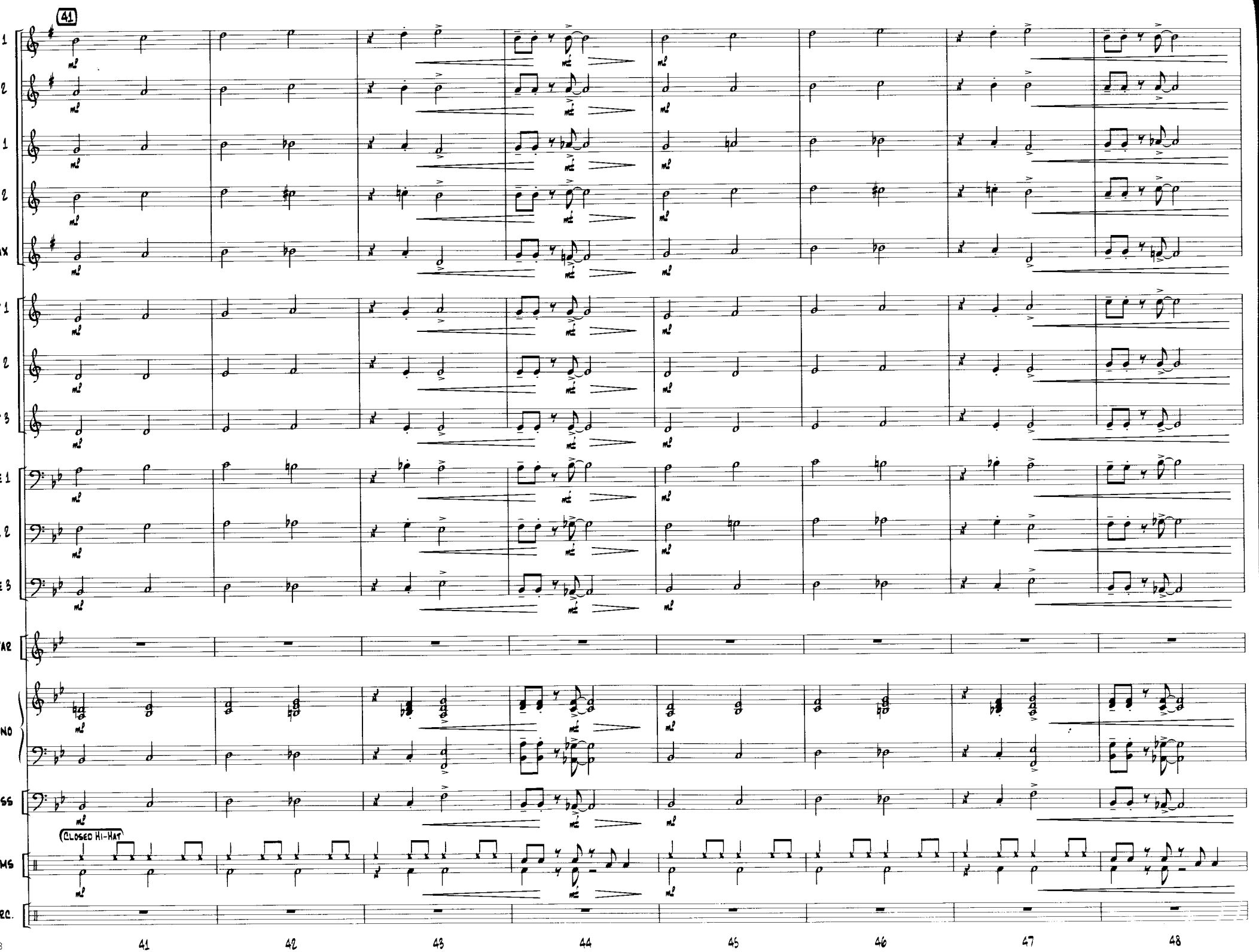
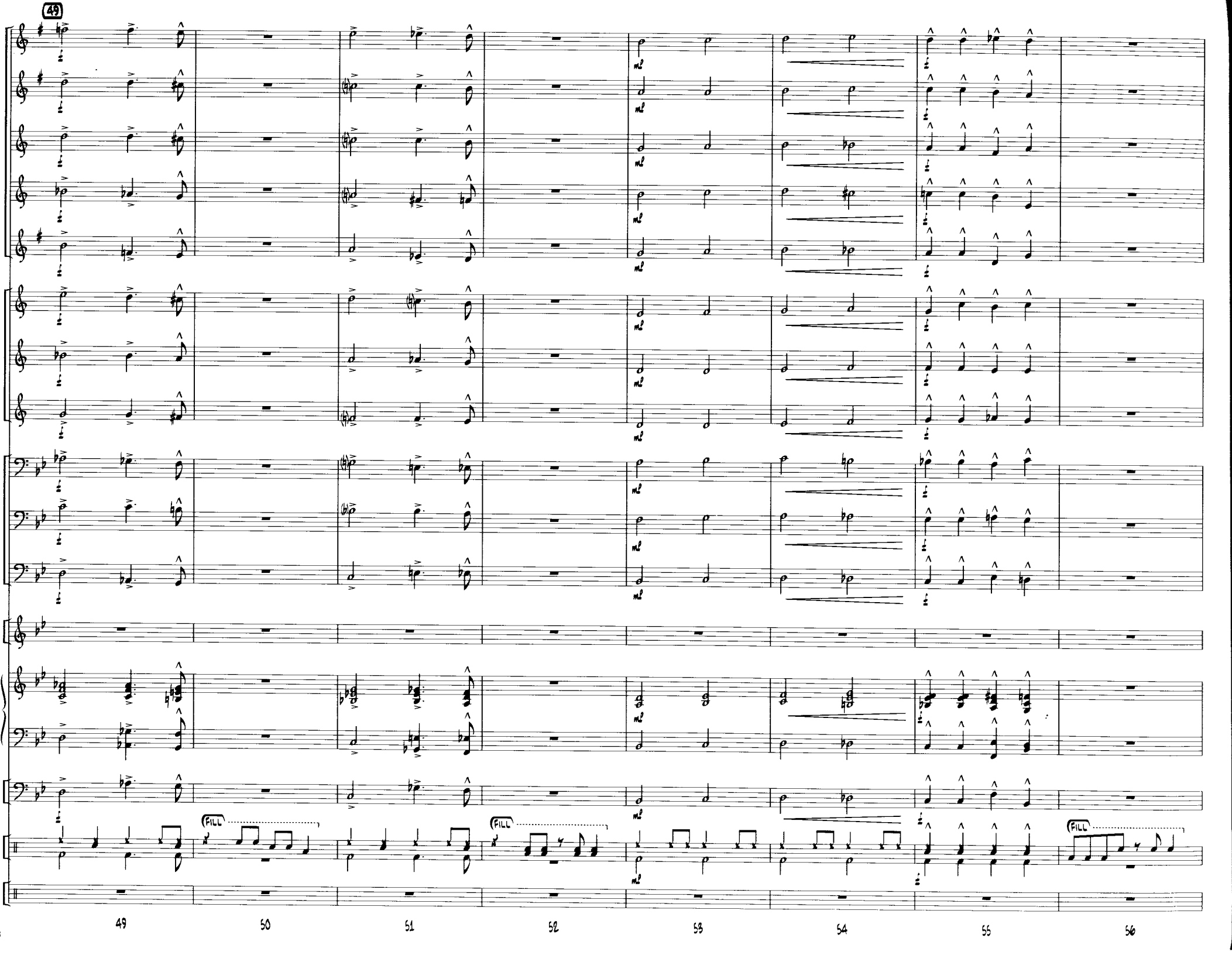

13
(B♭6) Dmi7 G7 Cmi7 F7 B♭6 B♭7 A♭7 G7 Cmi7 G♭+7 F7
9 10 11 12 13 14 15 16

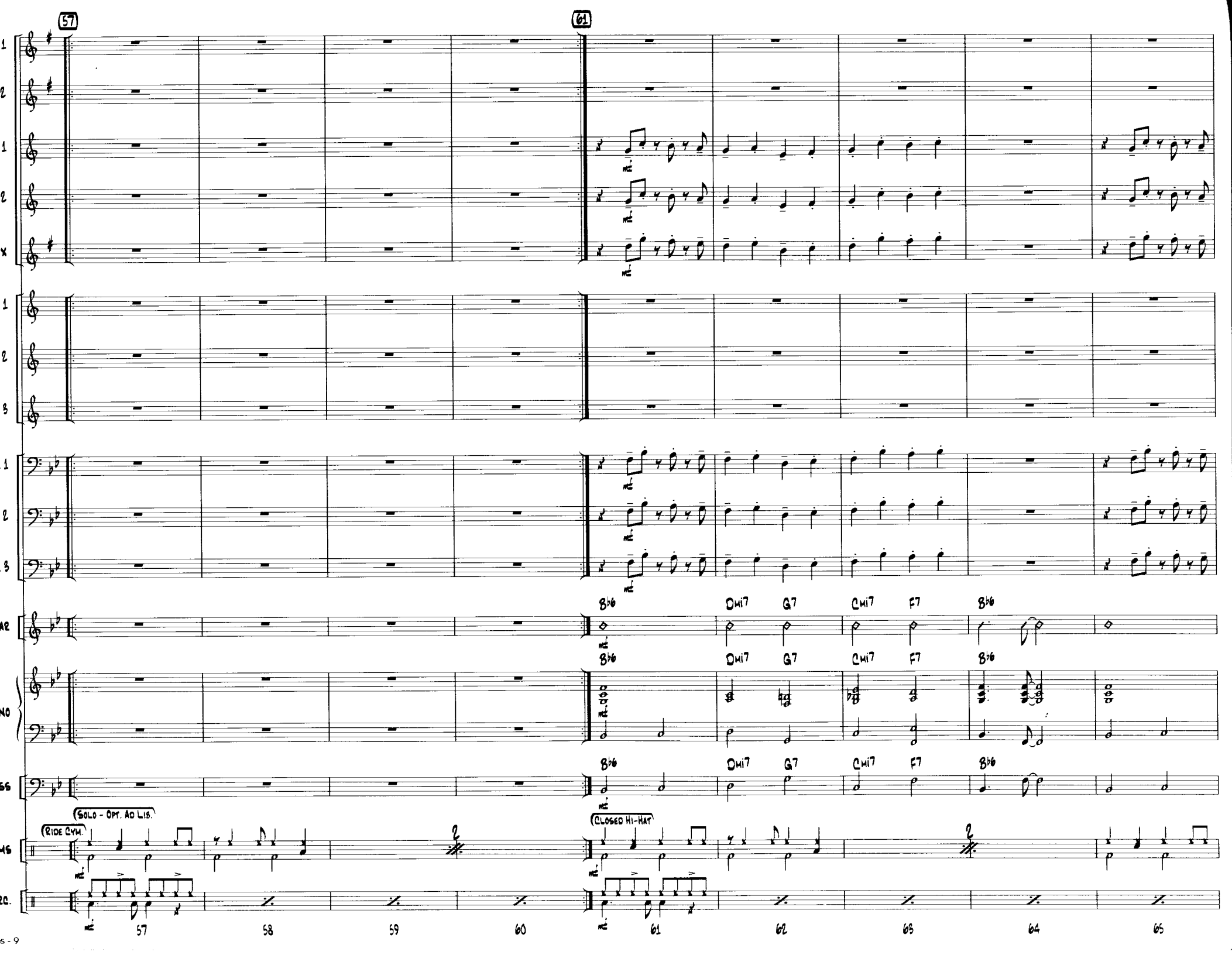

OPEN
OPEN
OPEN
FILL
CYM.
FILL
17
18
19
20
21
22
23
24

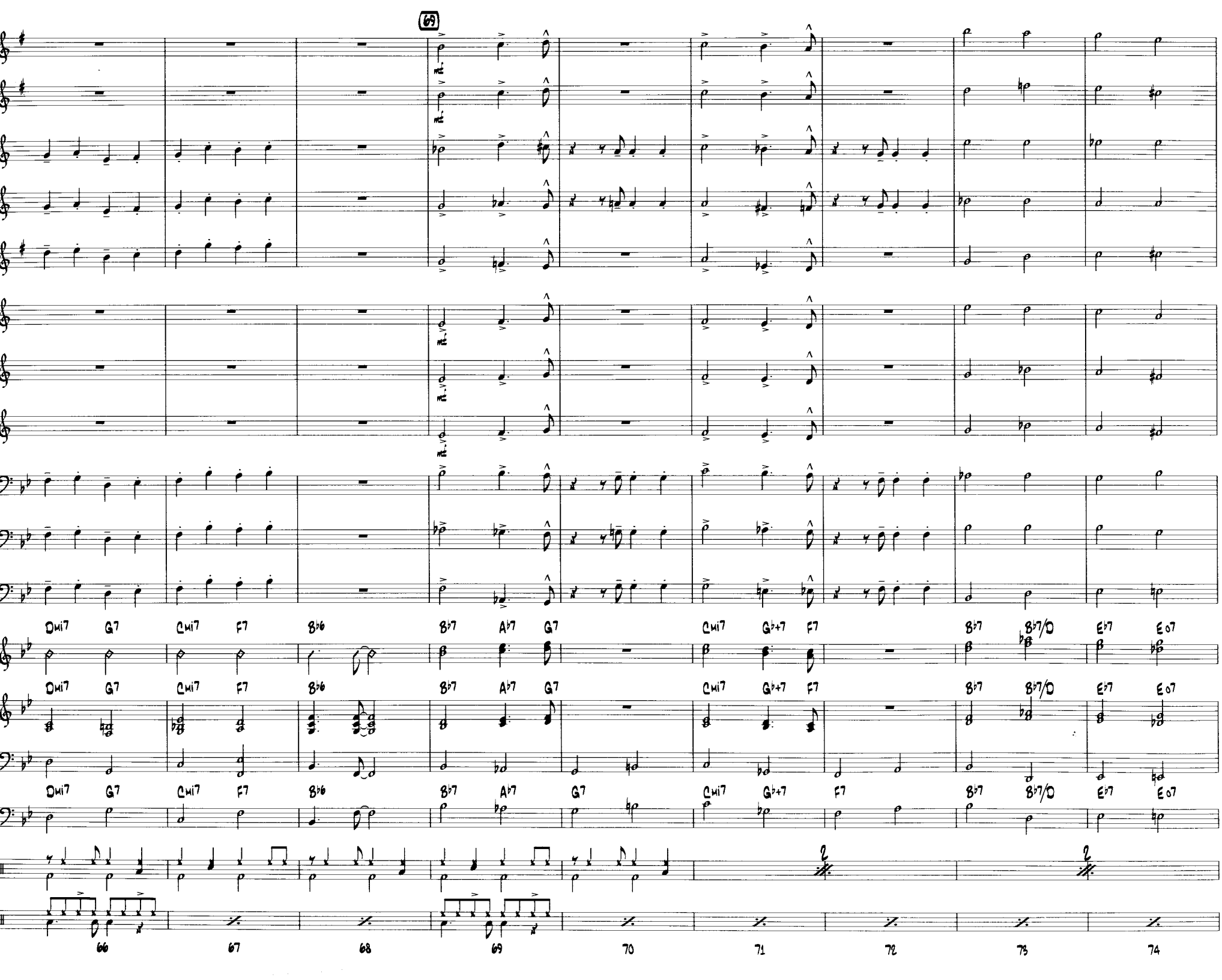

25
SOLO - 2ND TIME ONLY AD LIB. OR AS WRITTEN
OPT. SOLO - 2ND TIME ONLY AD LIB. OR AS WRITTEN
SOLO - 1ST TIME ONLY AD LIB. OR AS WRITTEN
OPT. SOLO - 1ST TIME ONLY AD LIB. OR AS WRITTEN
OPT. SOLO - 1ST TIME ONLY AD LIB. OR AS WRITTEN
RIDE CYM.
mf
25
26
27
28
29
30
31
32

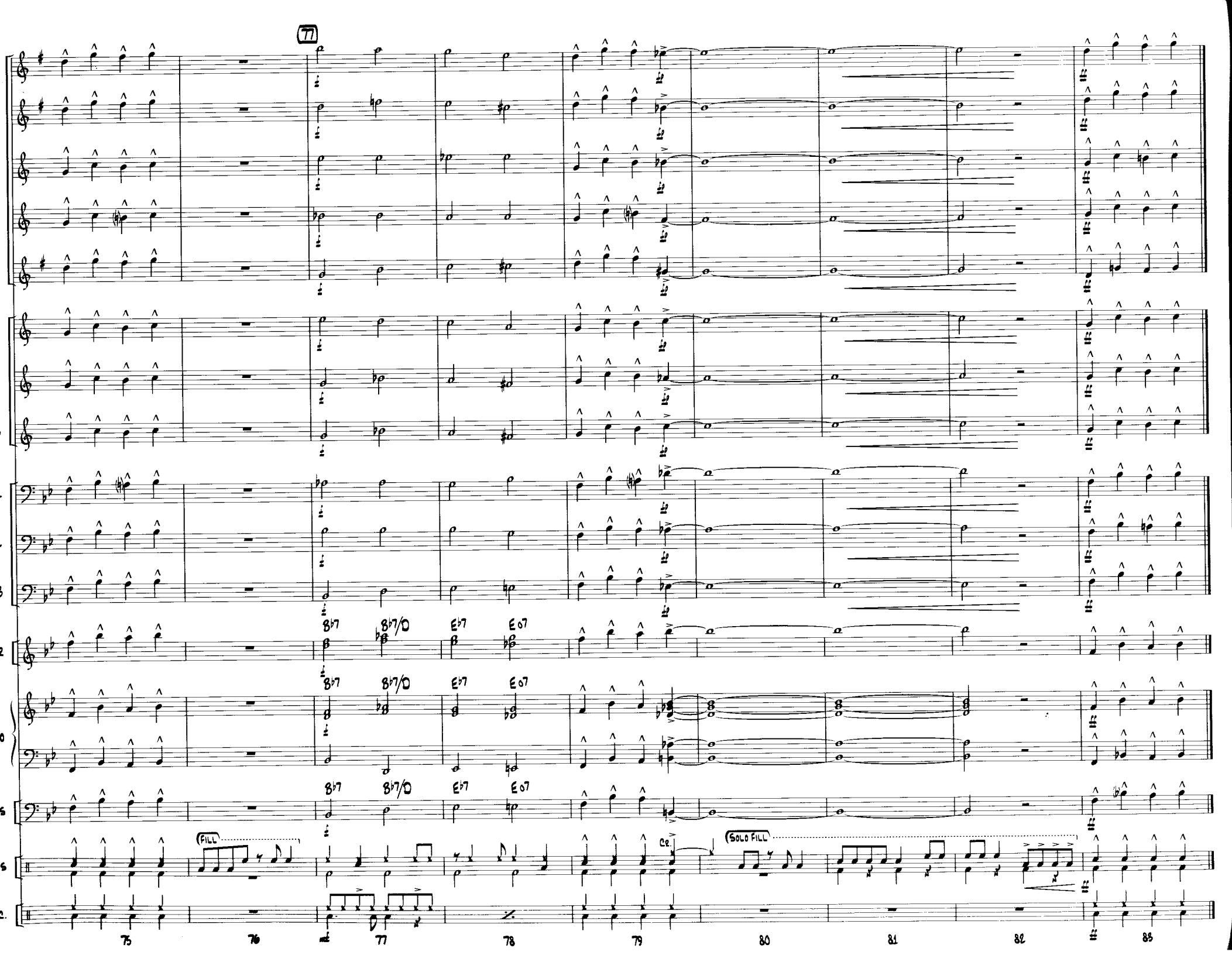

33
E7
D7
G7
G7/B
C7
C♯o7
G/D
E+7
A9
D+7
(END SOLO)
C7
A7
G7
C7/E
F7
F♯o7
C/G
A+7
mf
B♭7
A♭7
Cmi7
G♭+7
B♭7/D
E♭7
E o7
B♭/F
C9
F+7
33
34
35
36
37
38
39
40


41
CLOSED HI-HAT
41
42
43
44
45
46
47
48


49
FILL
FILL
FILL
49
50
51
52
53
54
55
56


57
61
1
2
1
2
X
1
2
3
1
2
3
AR
NO
SS
MS
PC.
B♭6
Dmi7
G7
Cmi7
F7
B♭6
SOLO - OPT. AD LIB.
RIDE CYM.
CLOSED HI-HAT
57
58
59
60
61
62
63
64
65

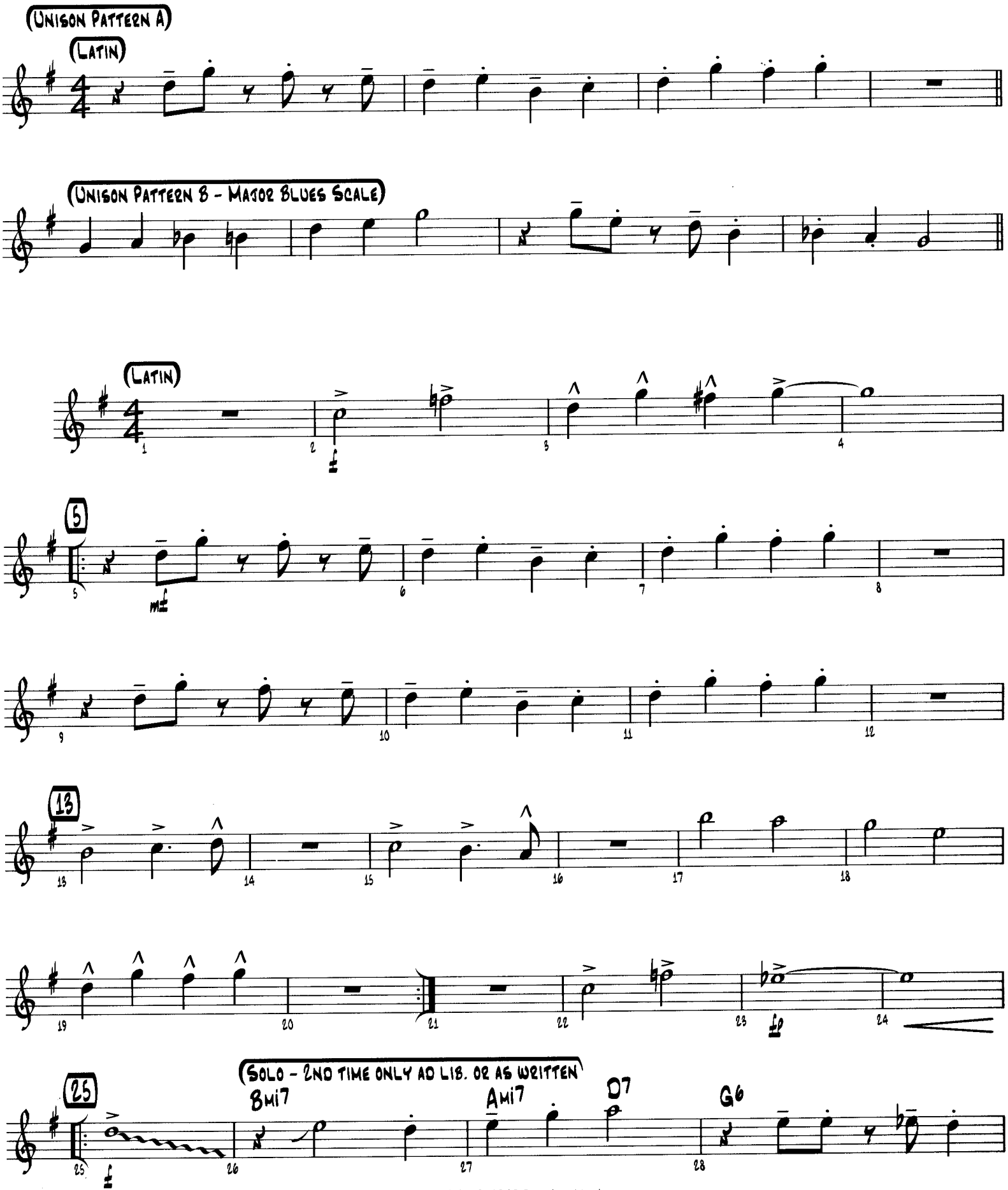

69
Dmi7 G7 Cmi7 F7 B♭6 B♭7 A♭7 G7 Cmi7 G♭+7 F7 B♭7 B♭7/D E♭7 E o7
Dmi7 G7 Cmi7 F7 B♭6 B♭7 A♭7 G7 Cmi7 G♭+7 F7 B♭7 B♭7/D E♭7 E o7
Dmi7 G7 Cmi7 F7 B♭6 B♭7 A♭7 G7 Cmi7 G♭+7 F7 B♭7 B♭7/D E♭7 E o7
2
2
66 67 68 69 70 71 72 73 74


77
Gb7
Gb7/D
E7
Eo7
FILL
Cr.
SOLO FILL
75
76
77
78
79
80
81
82
83

ST. THOMAS

ALTO SAX 1

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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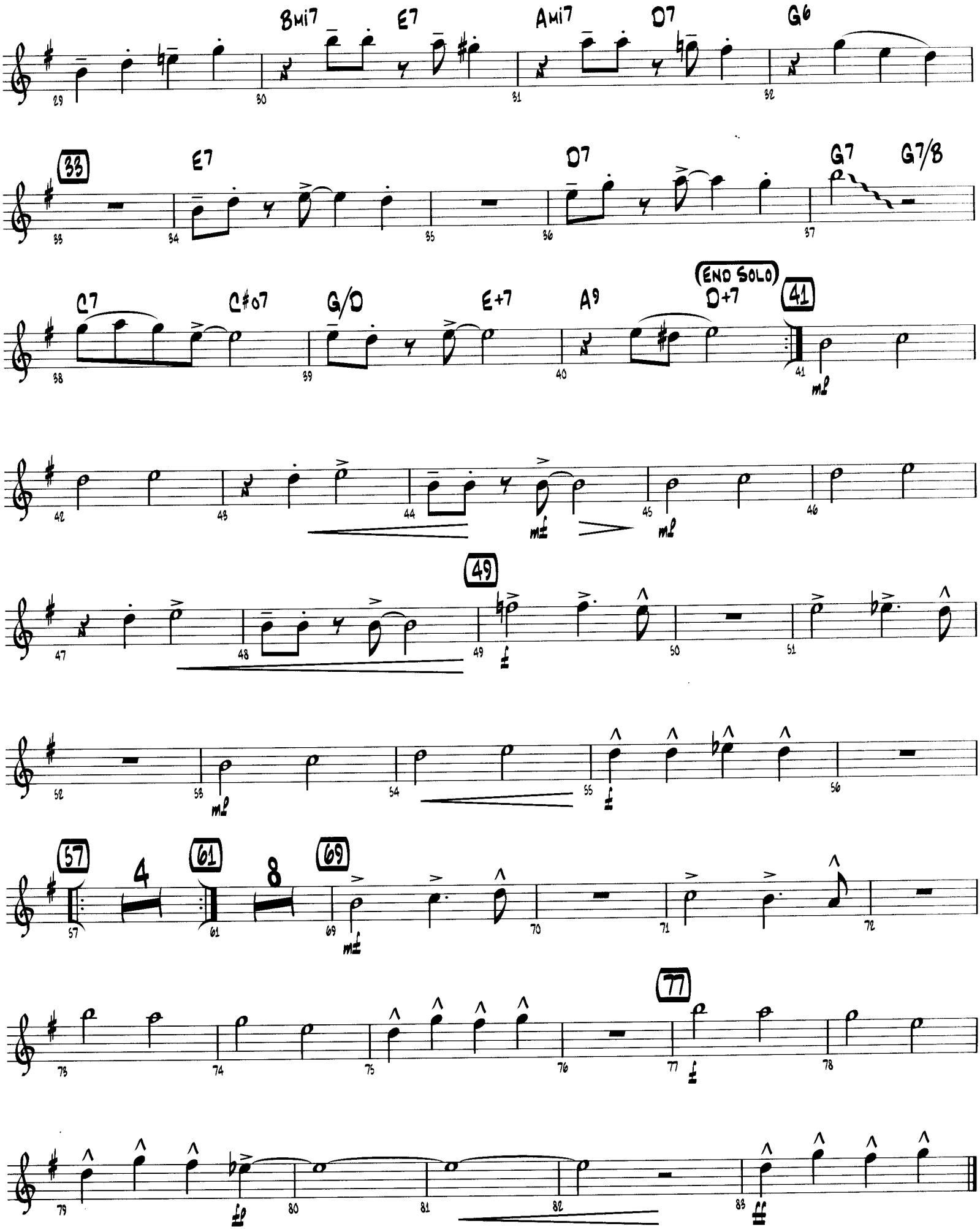
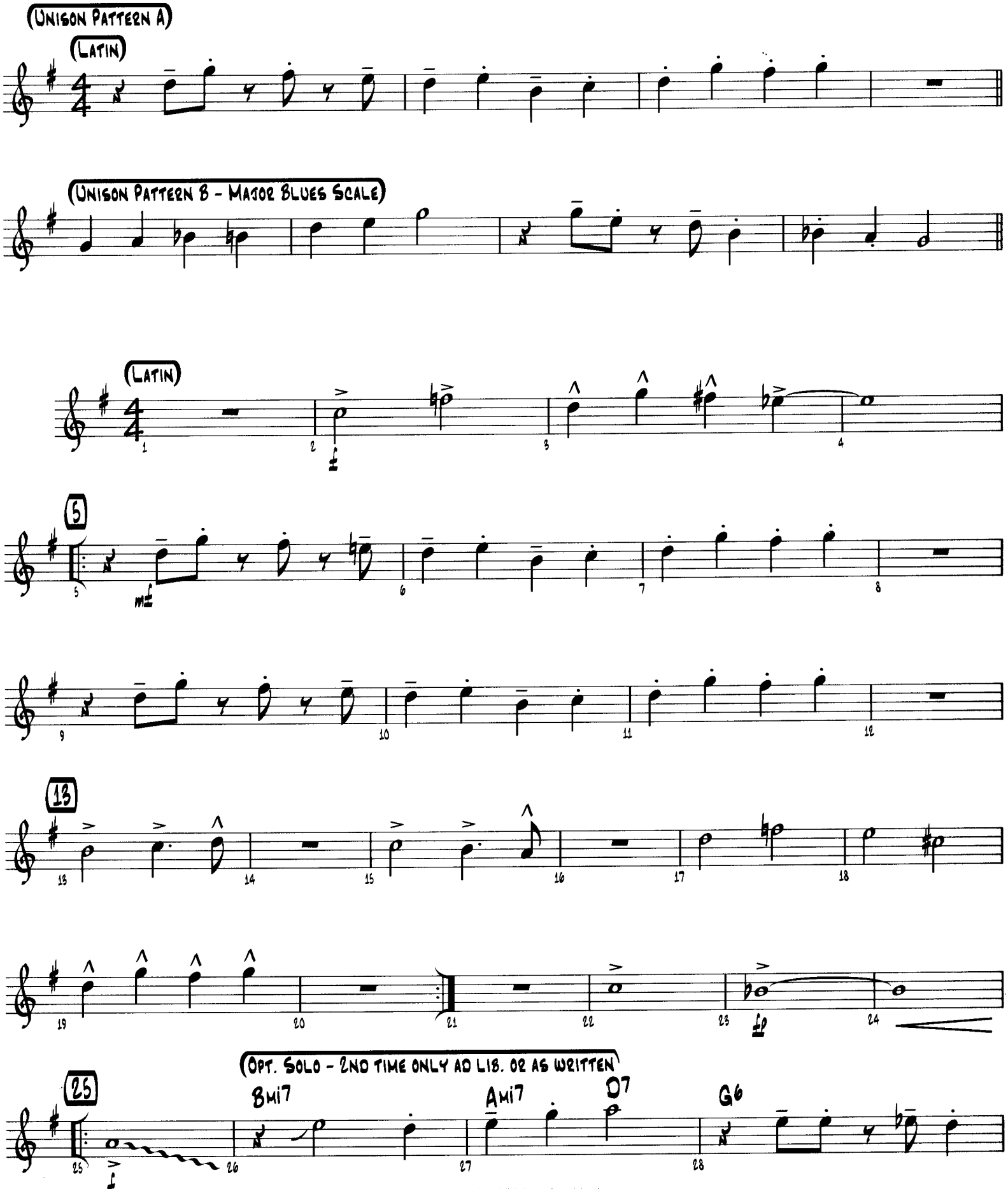
Alto Sax 1


Bmi7
E7
Ami7
D7
G6
33
E7
D7
G7
G7/B
C7
C#o7
G/D
E+7
A9
D+7
END SOLO
41
mp
mf
49
f
57
4
61
8
69
mf
77
f
fp
ff

ST. THOMAS

ALTO SAX 2

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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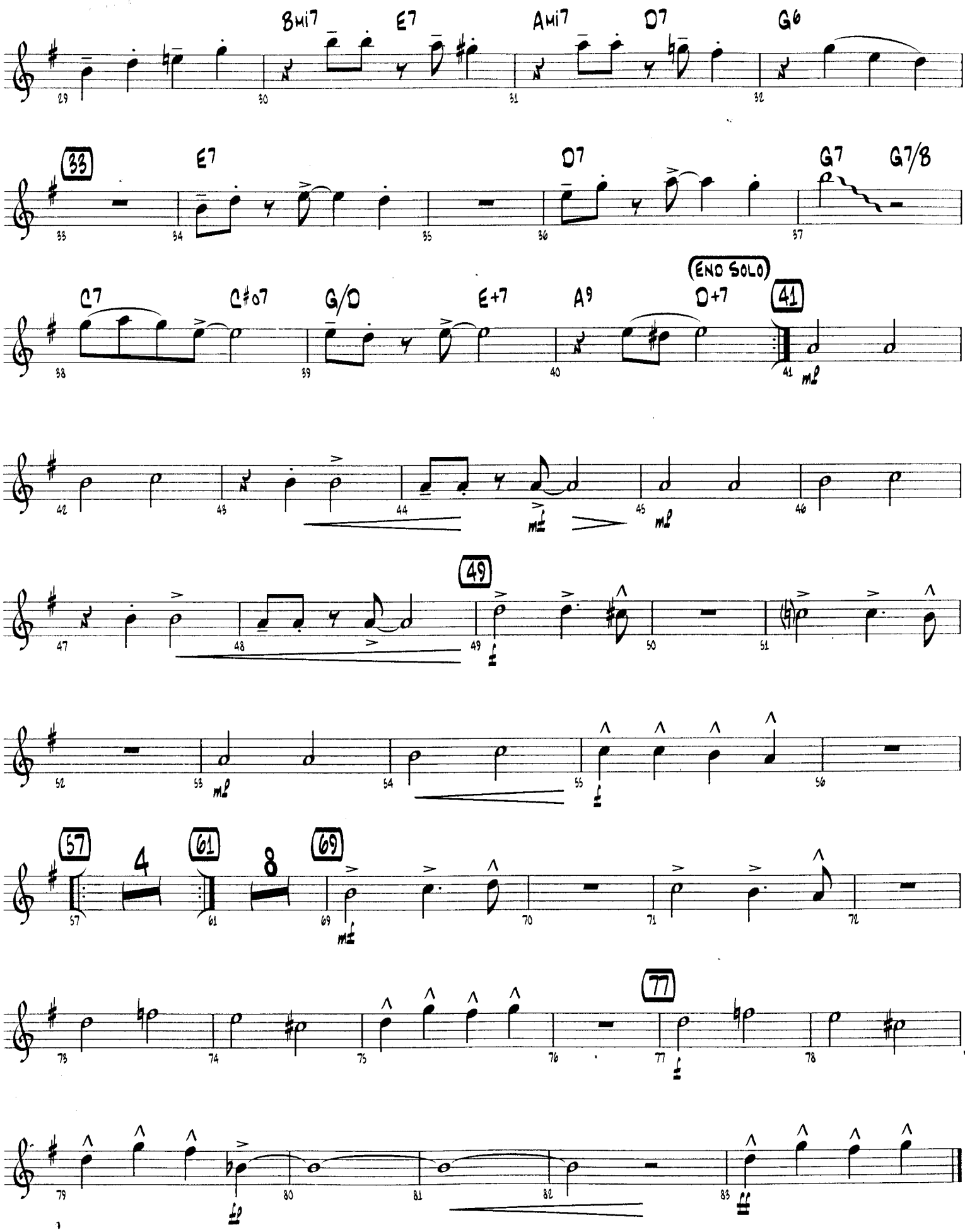
ALTO SAX 2

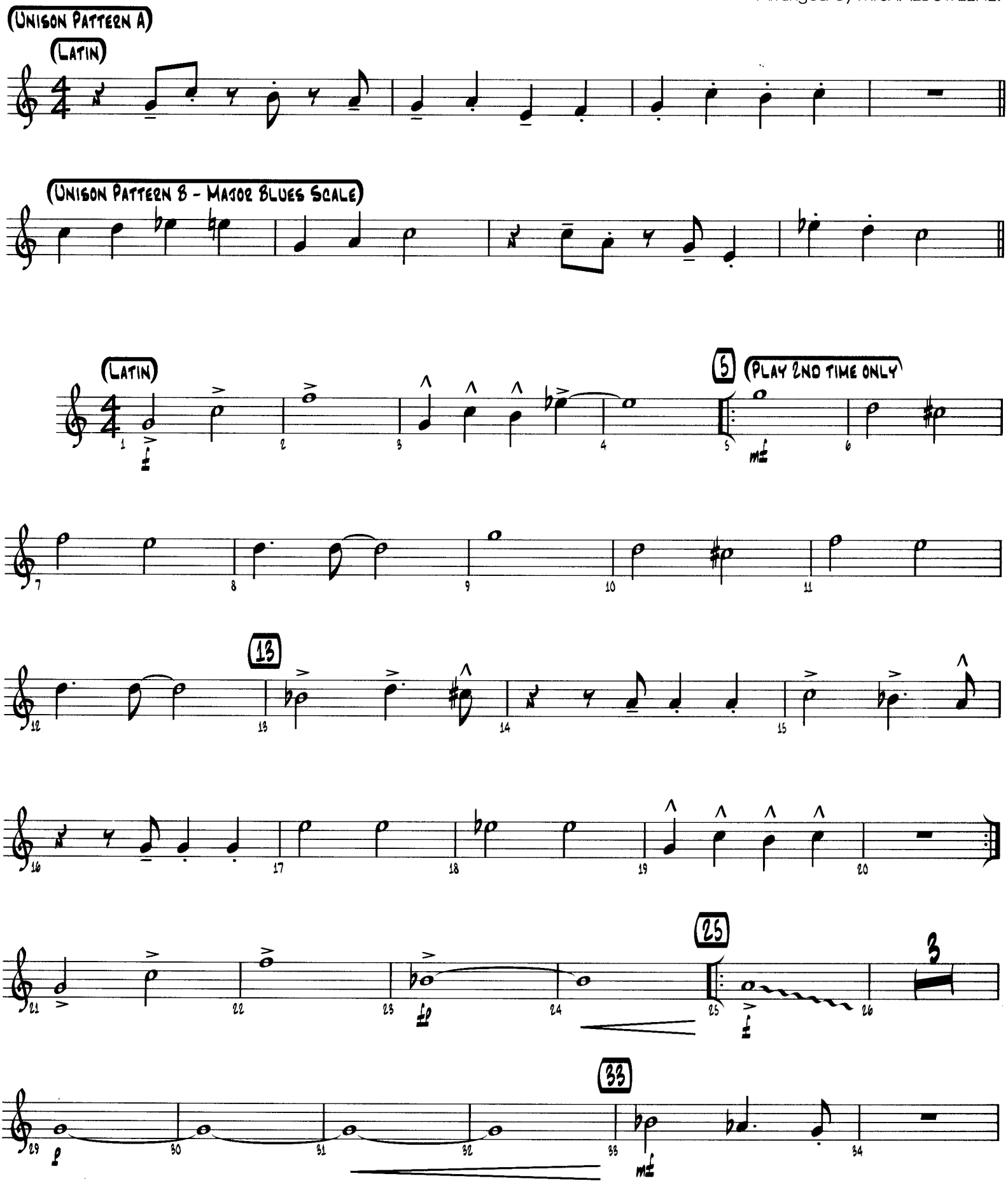


8Mi7
E7
AMi7
D7
G6
33
E7
D7
G7
G7/8
C7
C#o7
G/D
E+7
A9
(END SOLO)
D+7
41
mp
mf
mp
49
f
mp
f
57
4
61
8
69
mf
77
f
fp
ff

ST. THOMAS

TENOR SAX 1

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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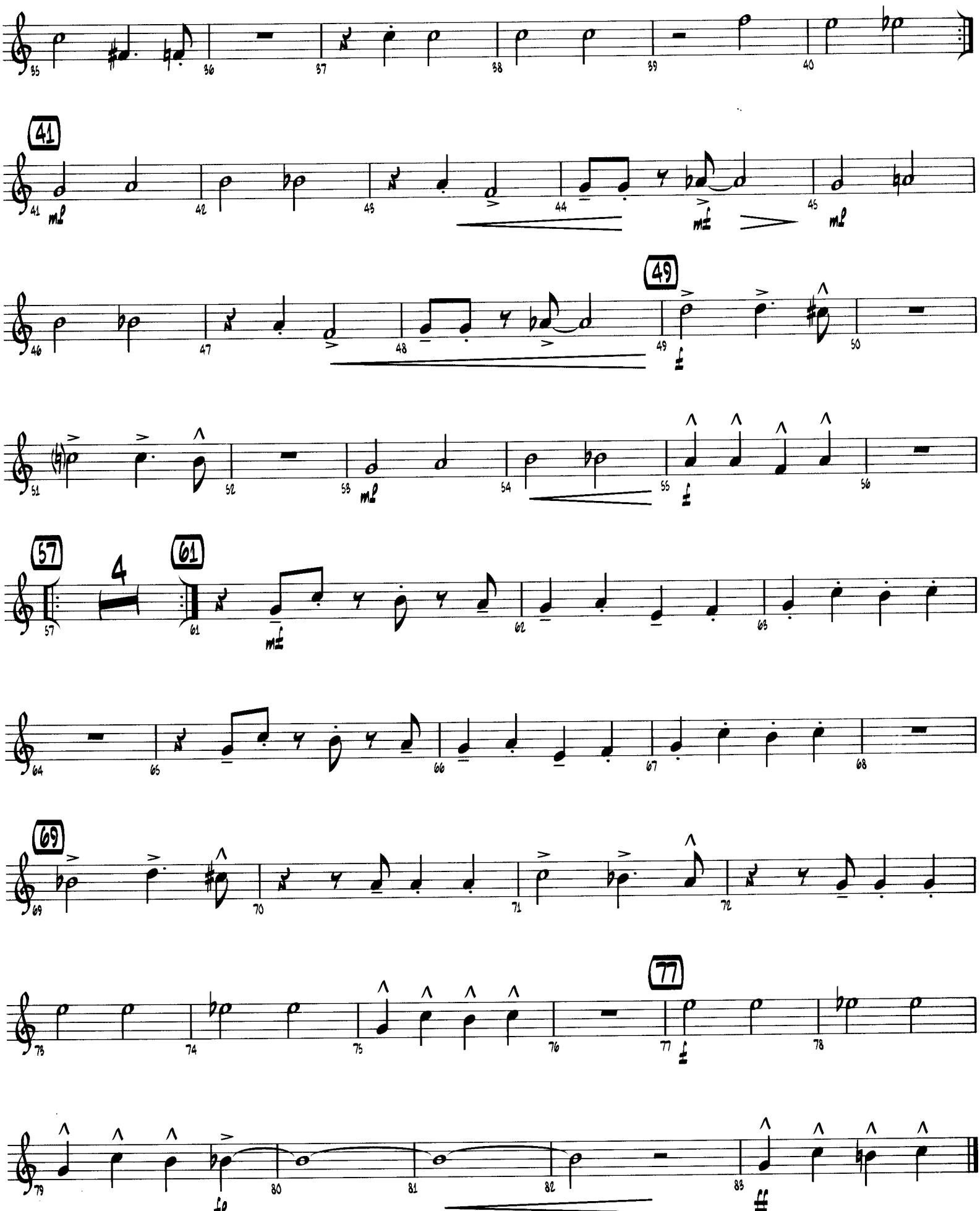
Tenor Sax 1



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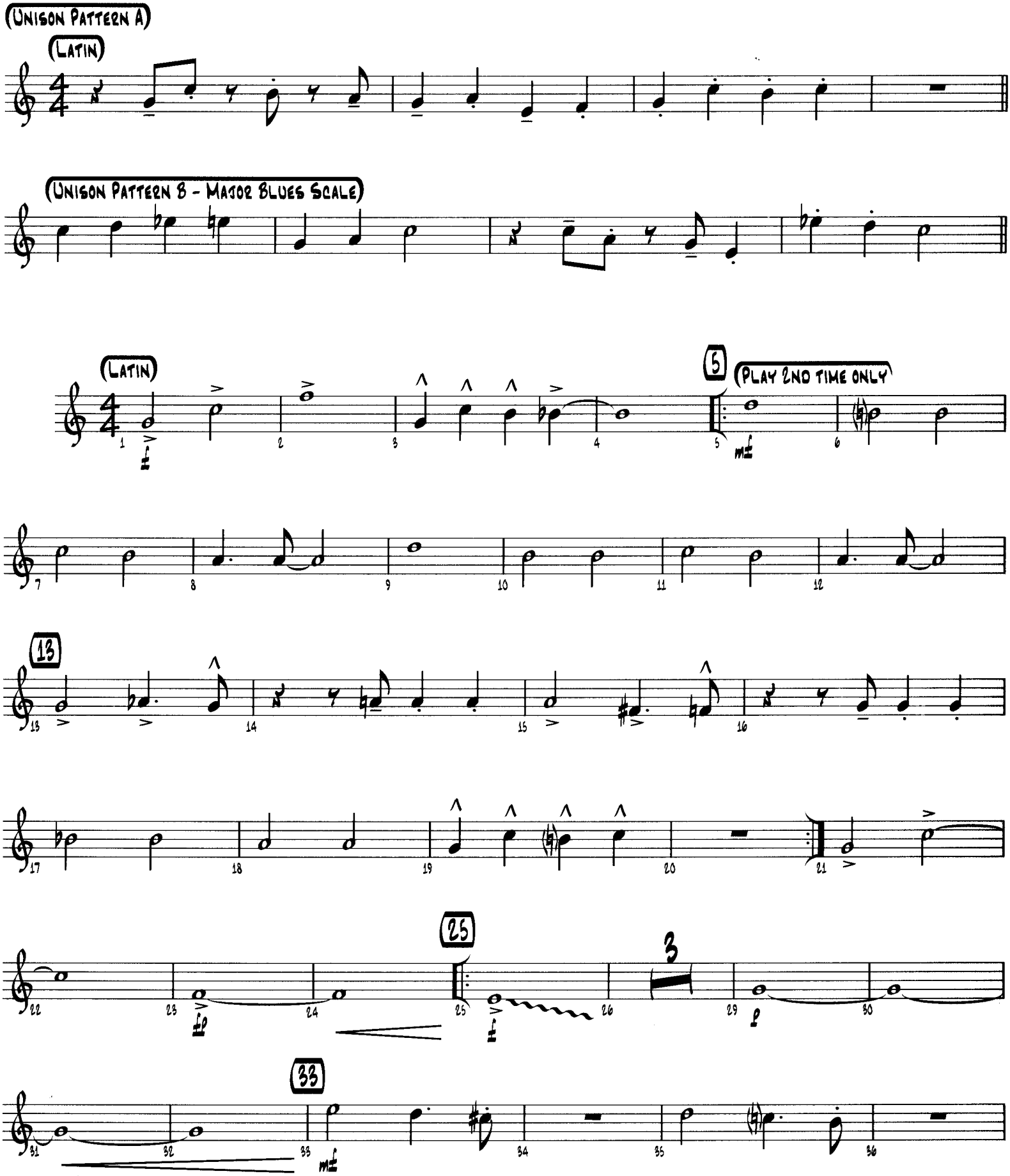
Tenor Sax 2

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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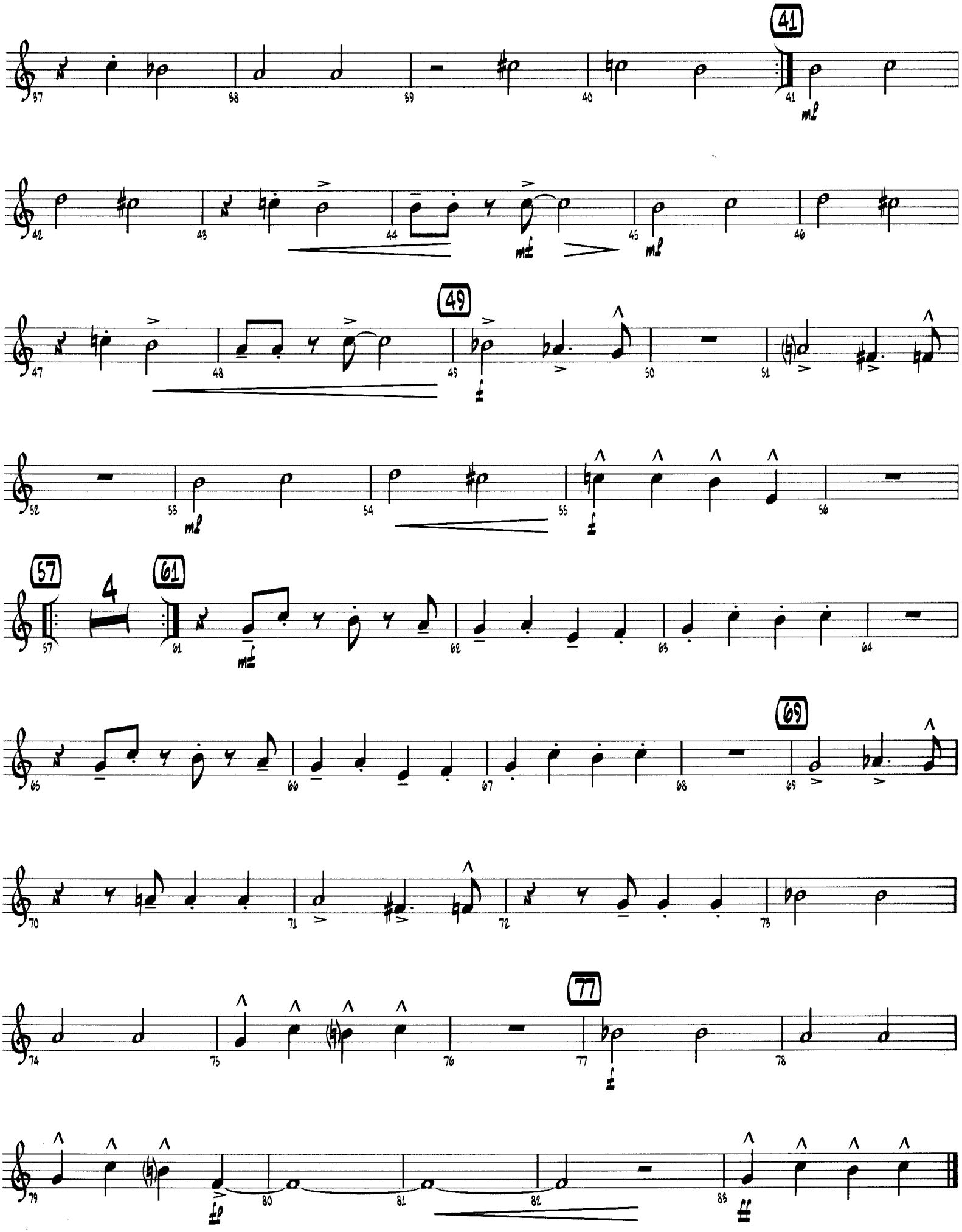
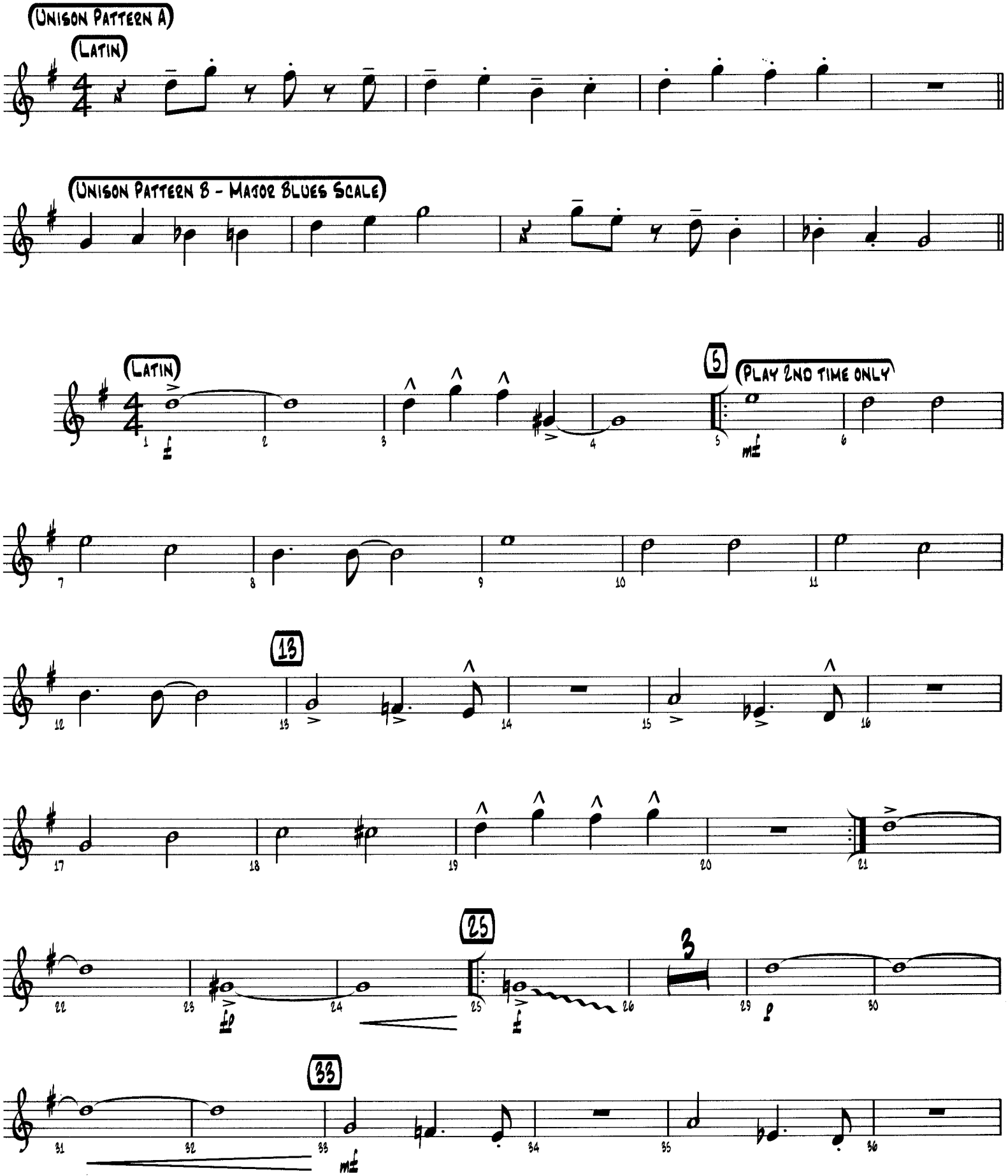

41
mp
mf
mp
49
f
mp
57
4
61
mf
69
77
f
fp
ff

ST. THOMAS

Baritone Sax

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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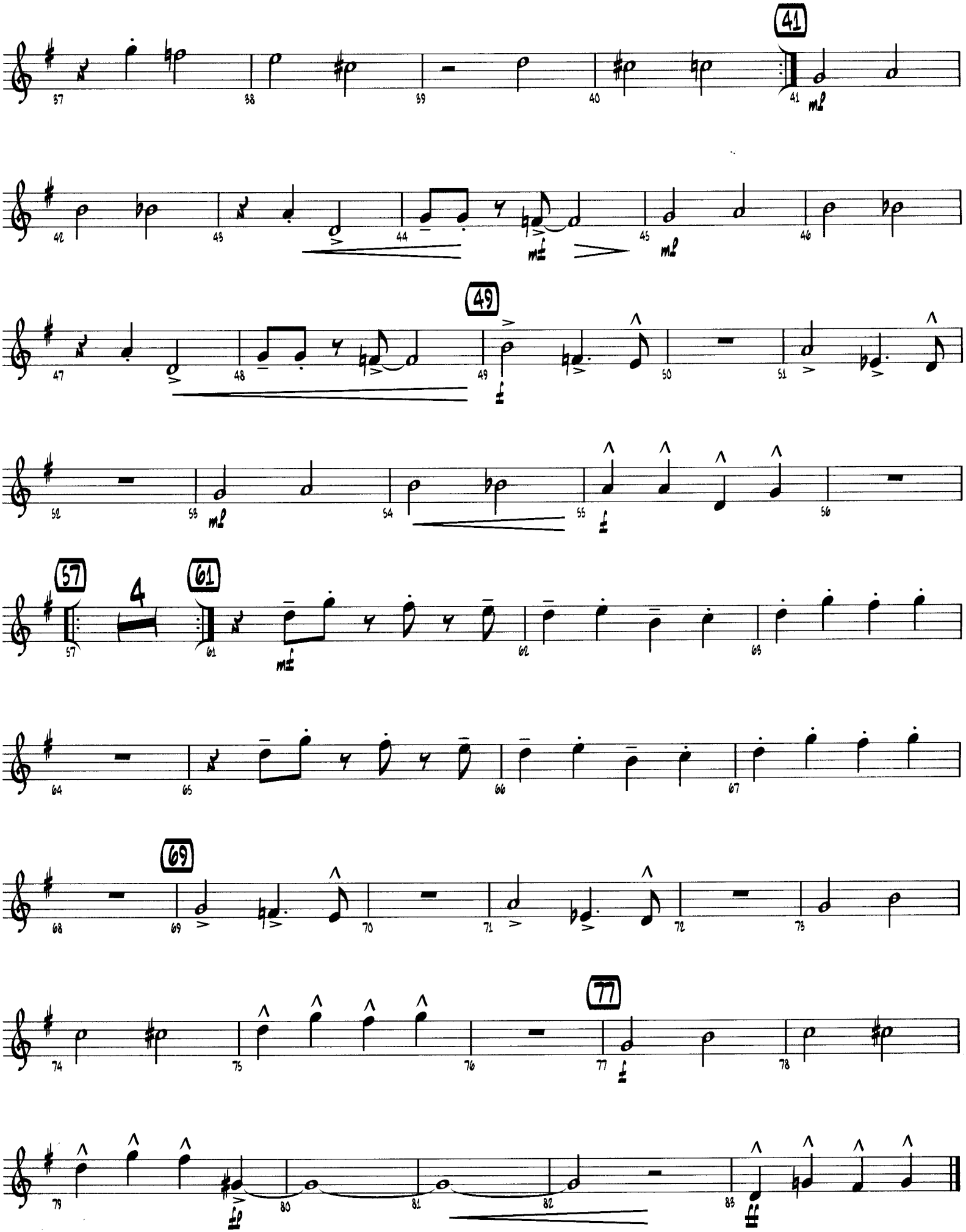
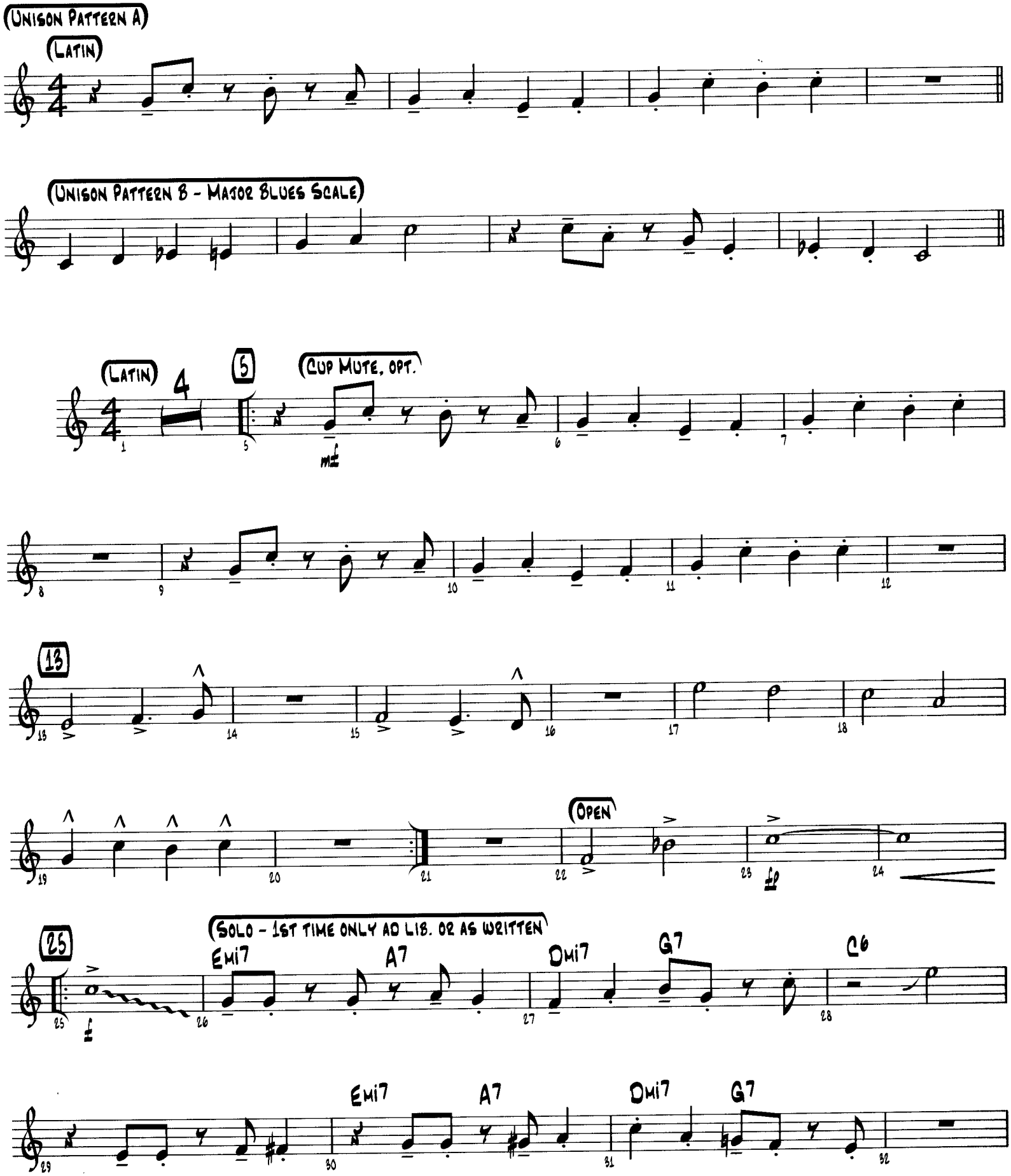
Baritone Sax



ST. THOMAS

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY

TRUMPET 1



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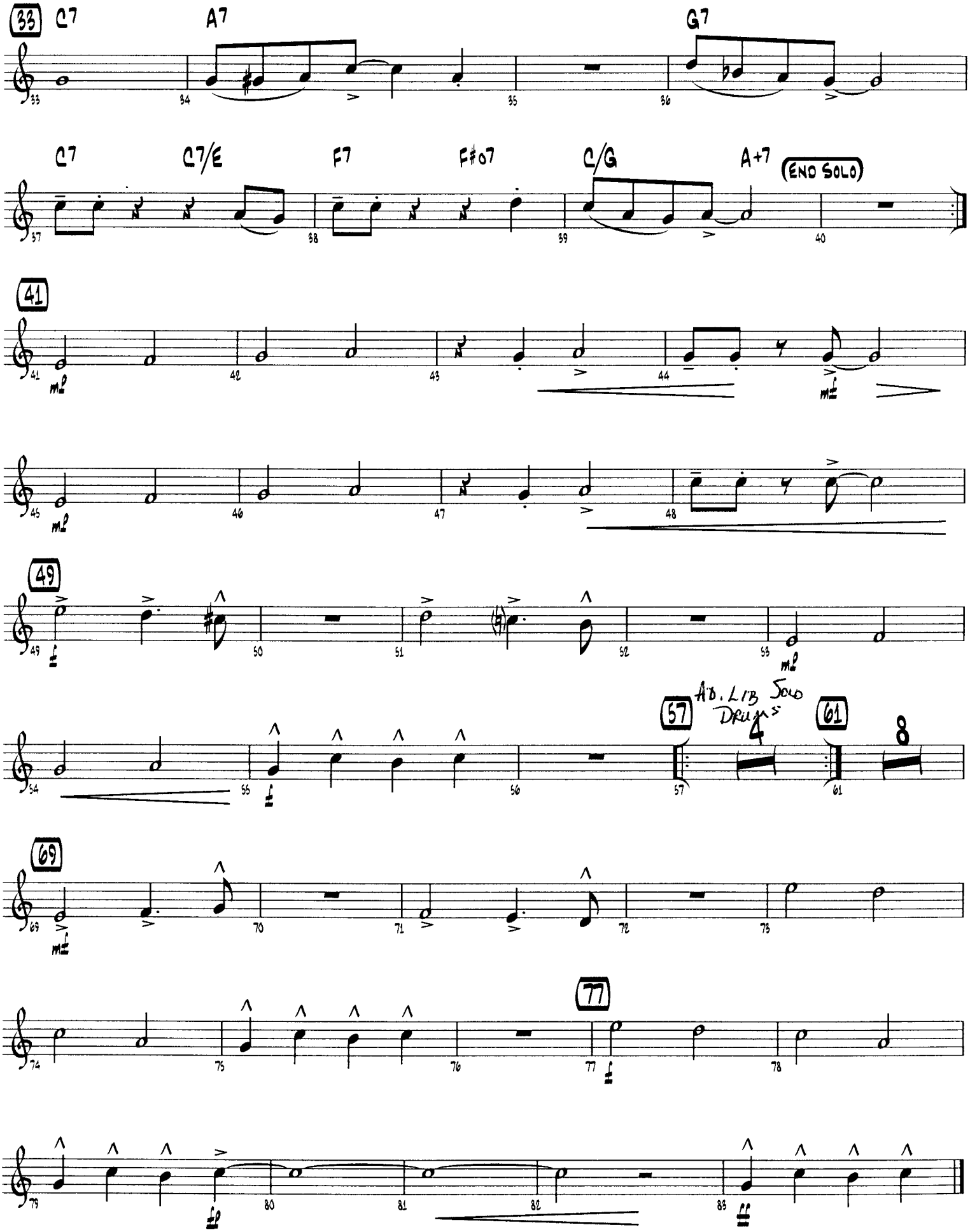
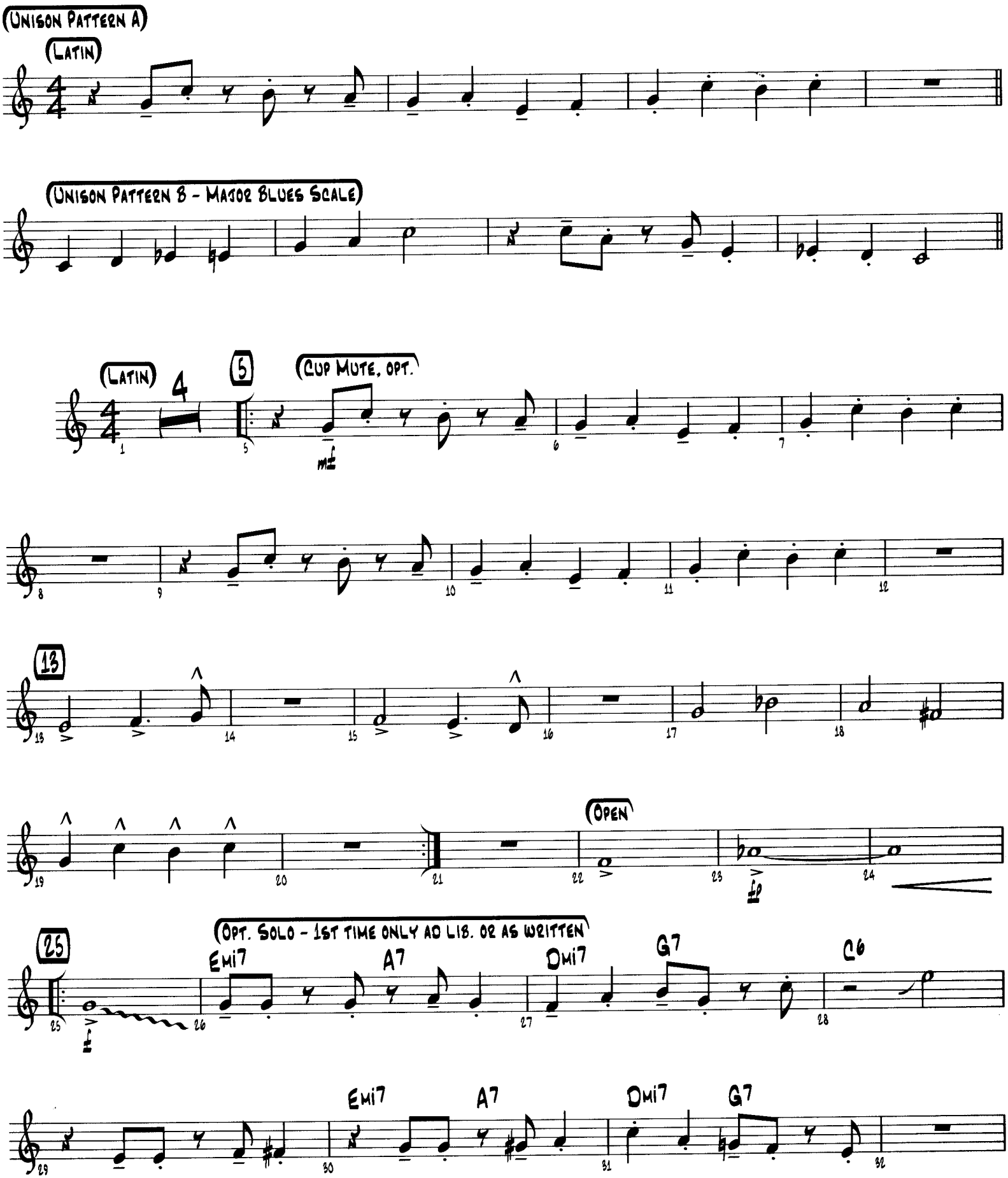

33
C7
A7
G7
C7
C7/E
F7
F#07
C/G
A+7
(END SOLO)
41
mf
49
f
57
AD. LIB SOLO
DRUMS
4
61
8
69
mf
77
f
fp
ff

ST. THOMAS

TRUMPET 2

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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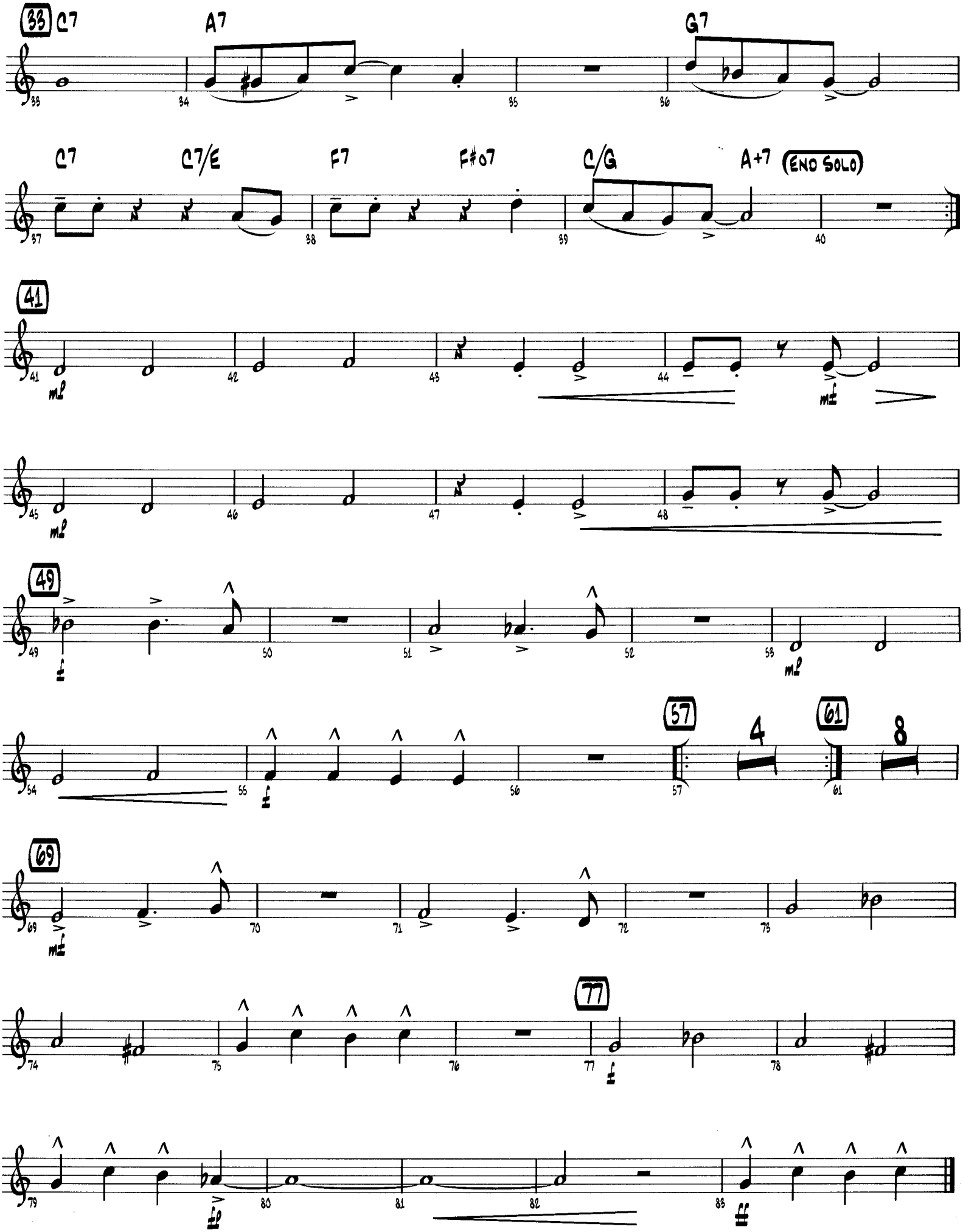
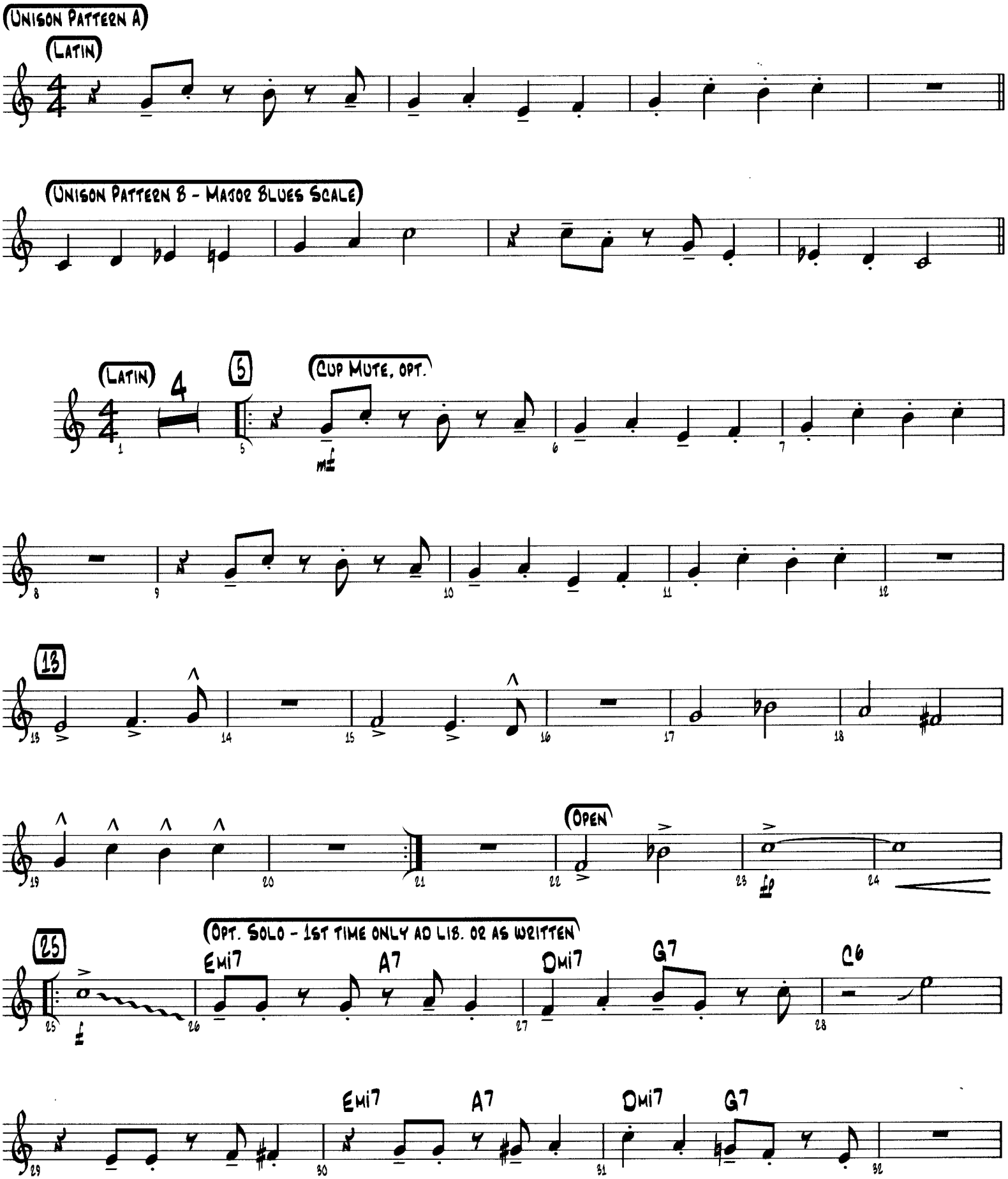
TRUMPET 2


33
C7
A7
G7
C7
C7/E
F7
F#07
C/G
A+7
END SOLO
41
mf
49
f
mf
57
4
61
8
69
mf
77
f
ff

ST. THOMAS

Trumpet 3

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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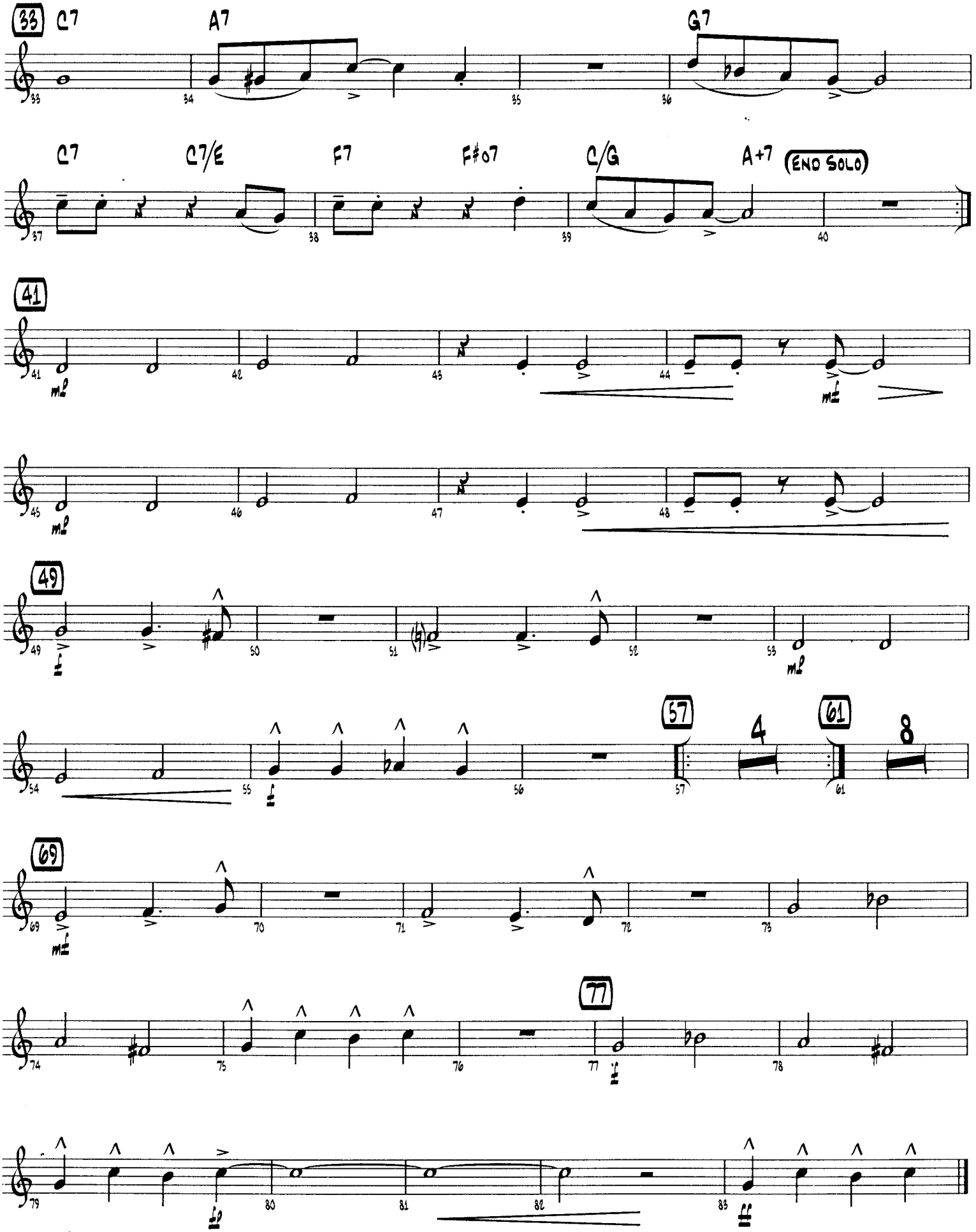
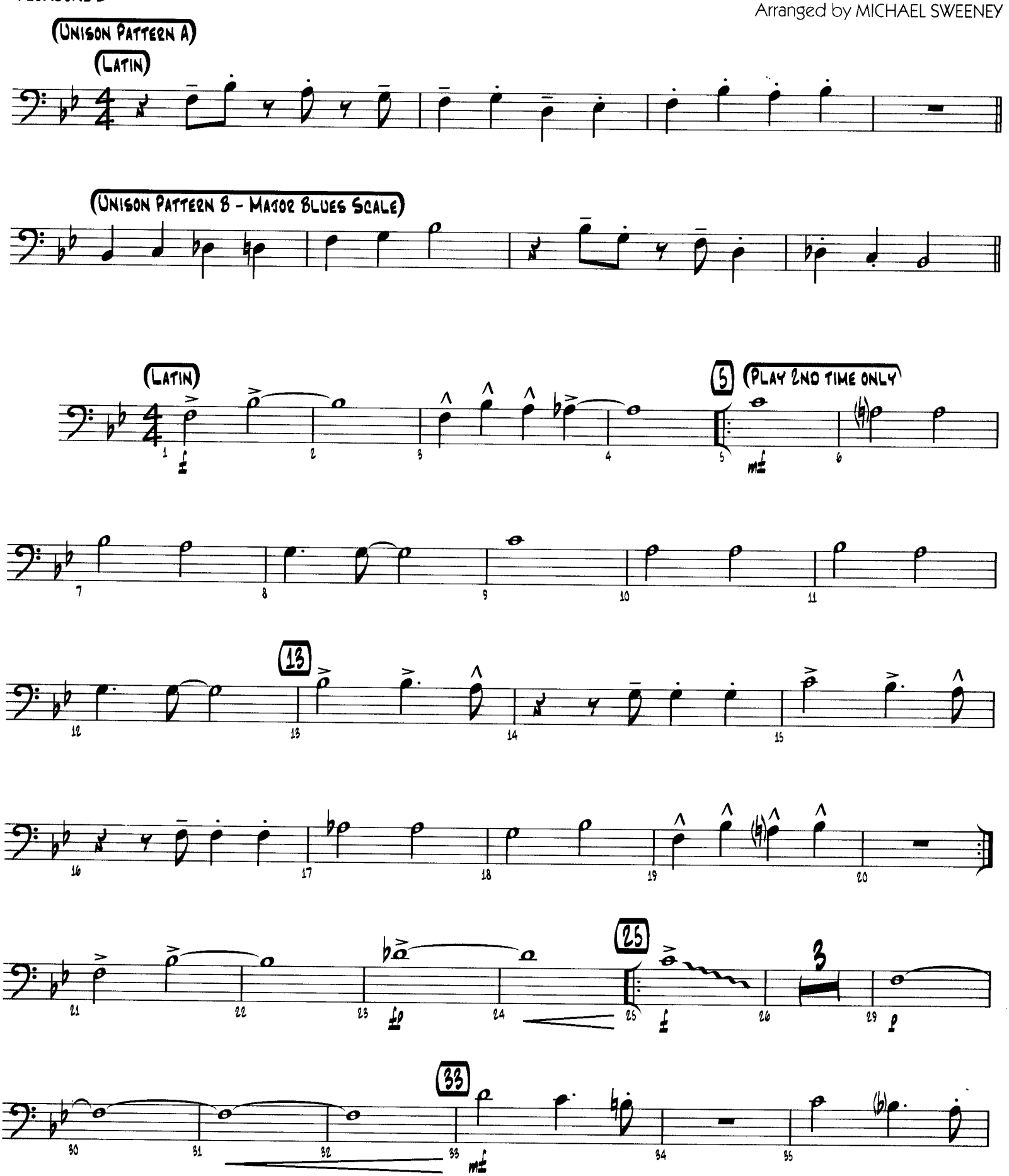
Trumpet 3



ST. THOMAS

TROMBONE 1

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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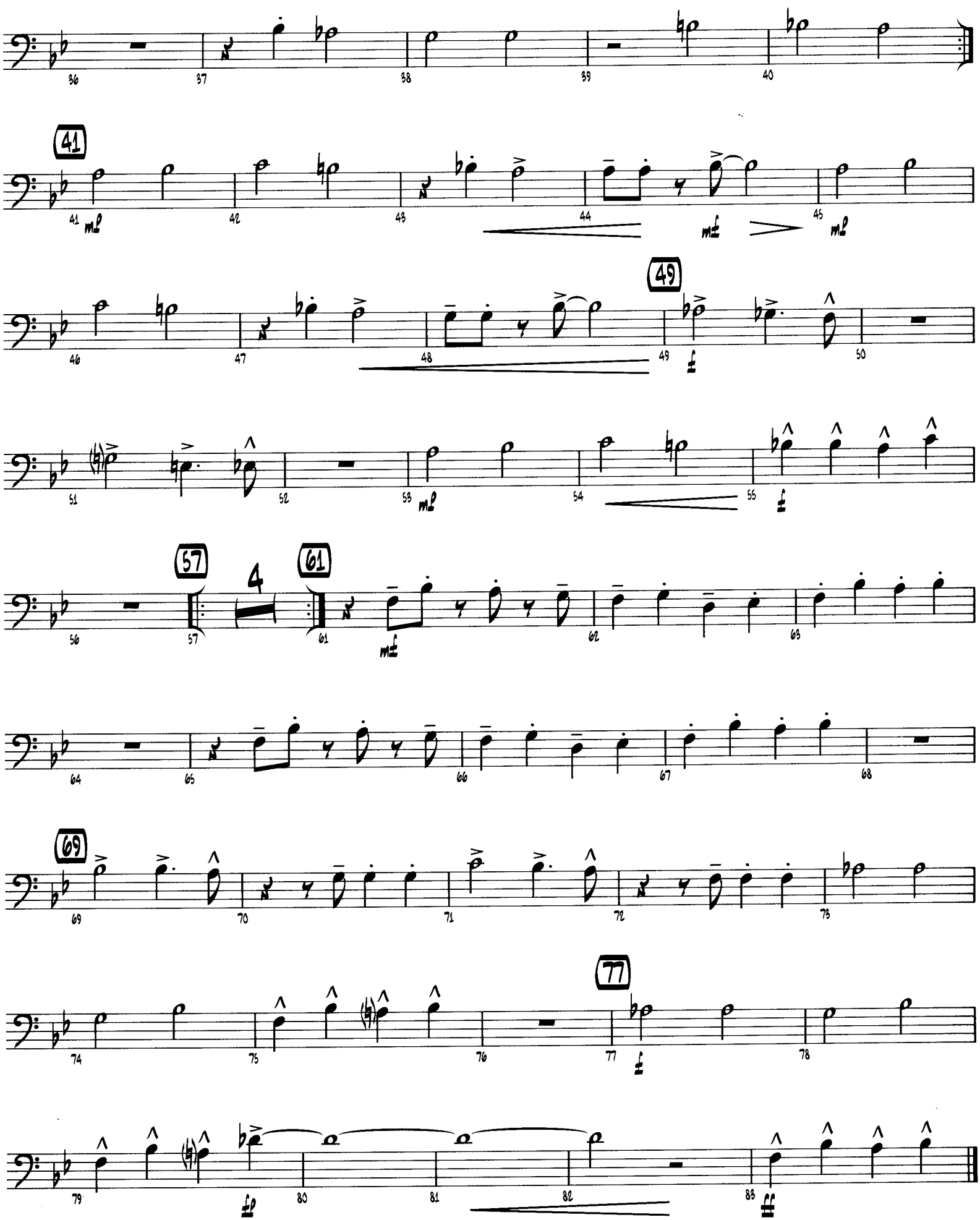
TROMBONE 1



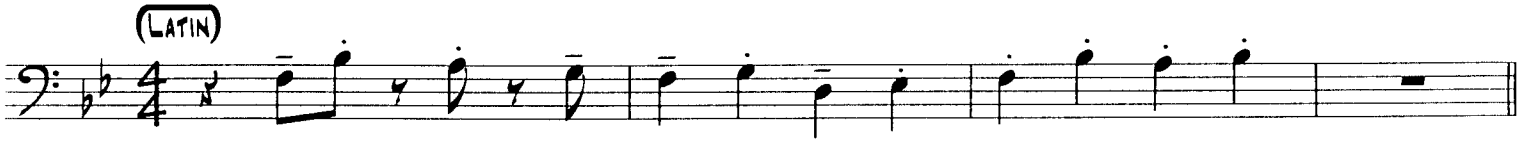
ST. THOMAS

TROMBONE 2

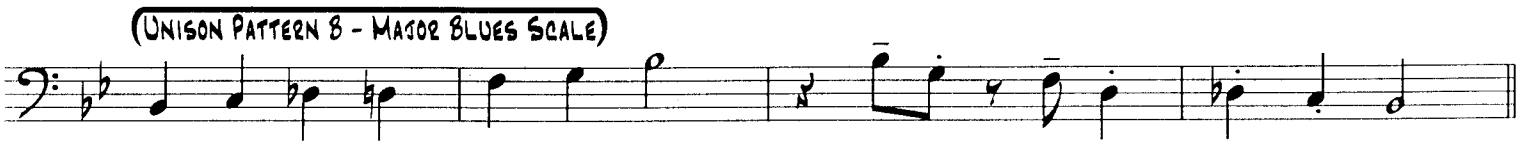
By SONNY ROLLINS
Arranged by MICHAEL SWEENEY

(UNISON PATTERN A)

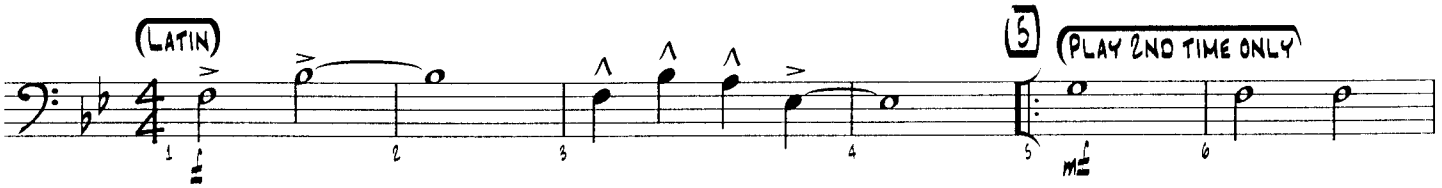
(LATIN)

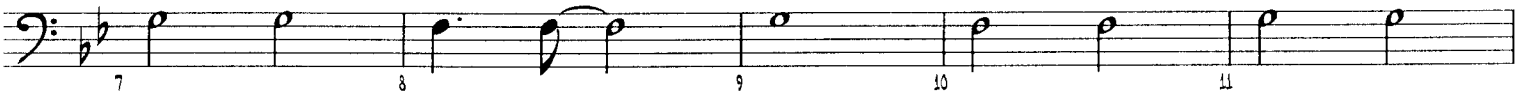


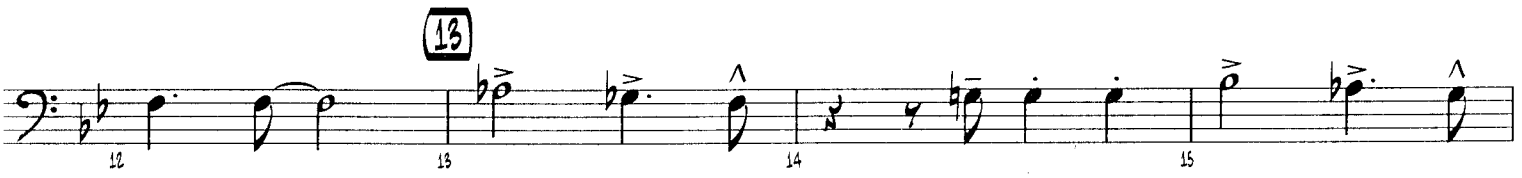
(UNISON PATTERN 8 - MAJOR BLUES SCALE)

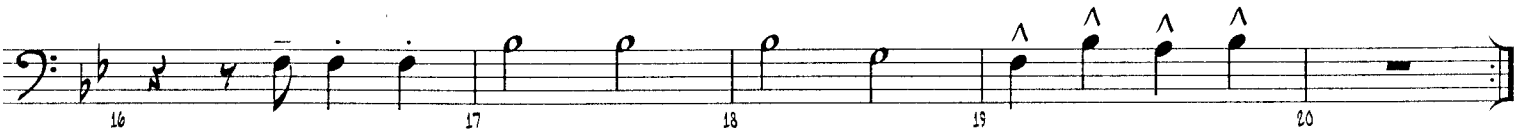


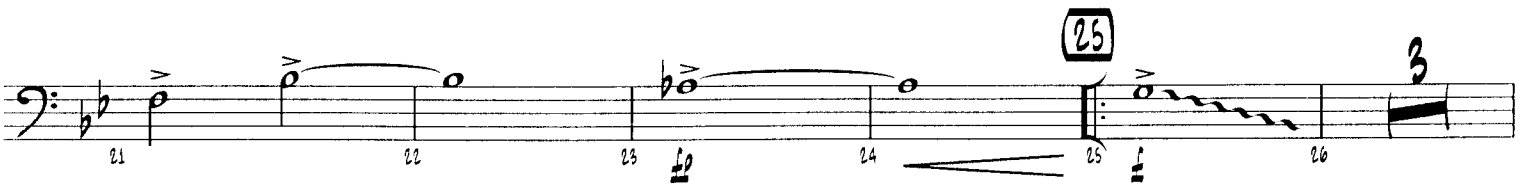
(LATIN)

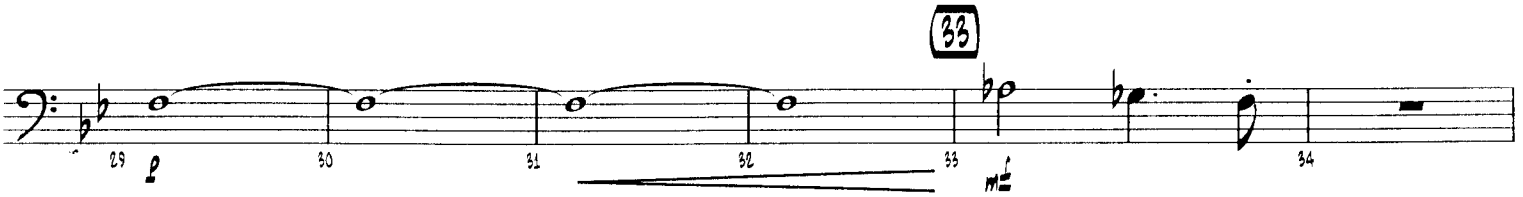












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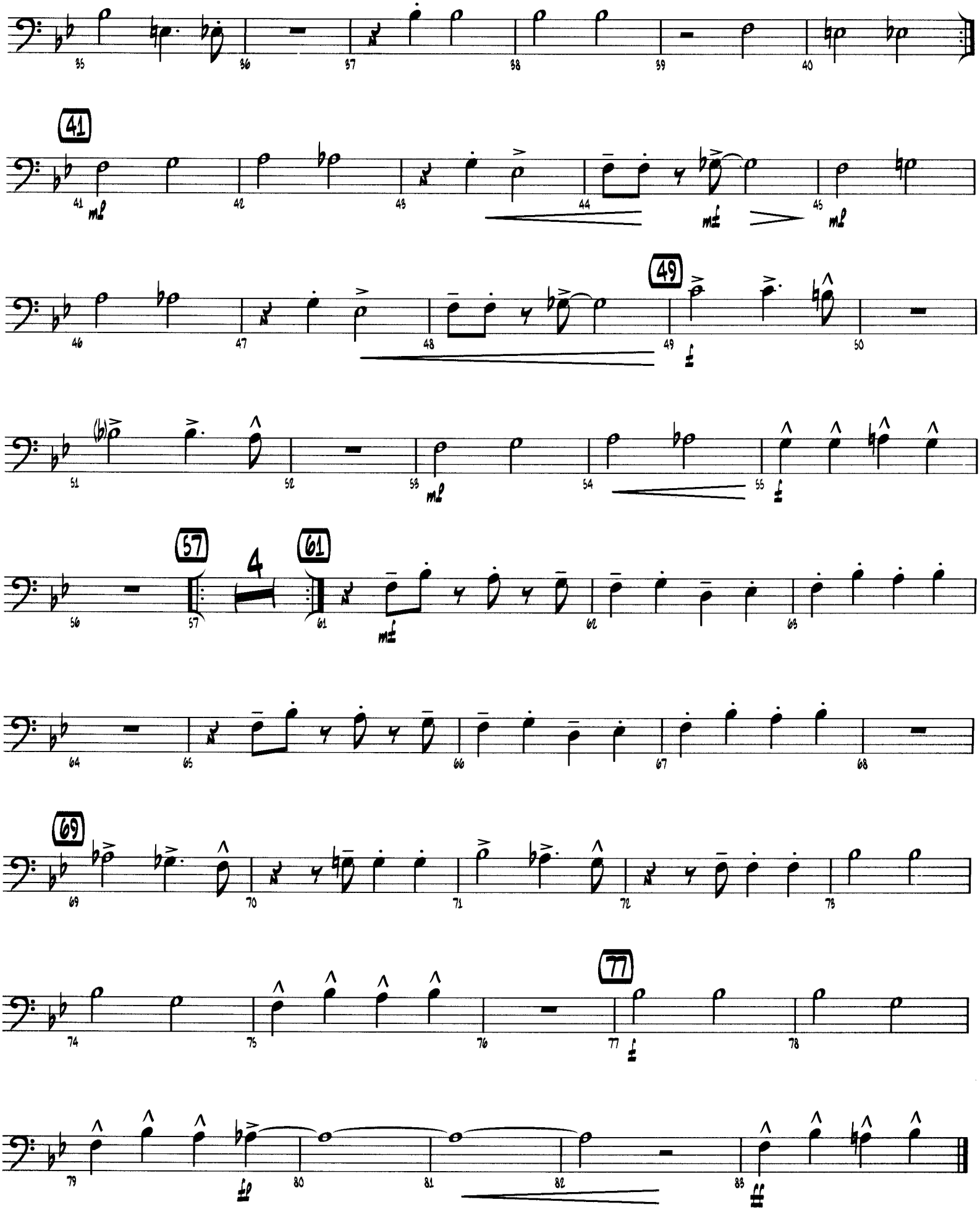
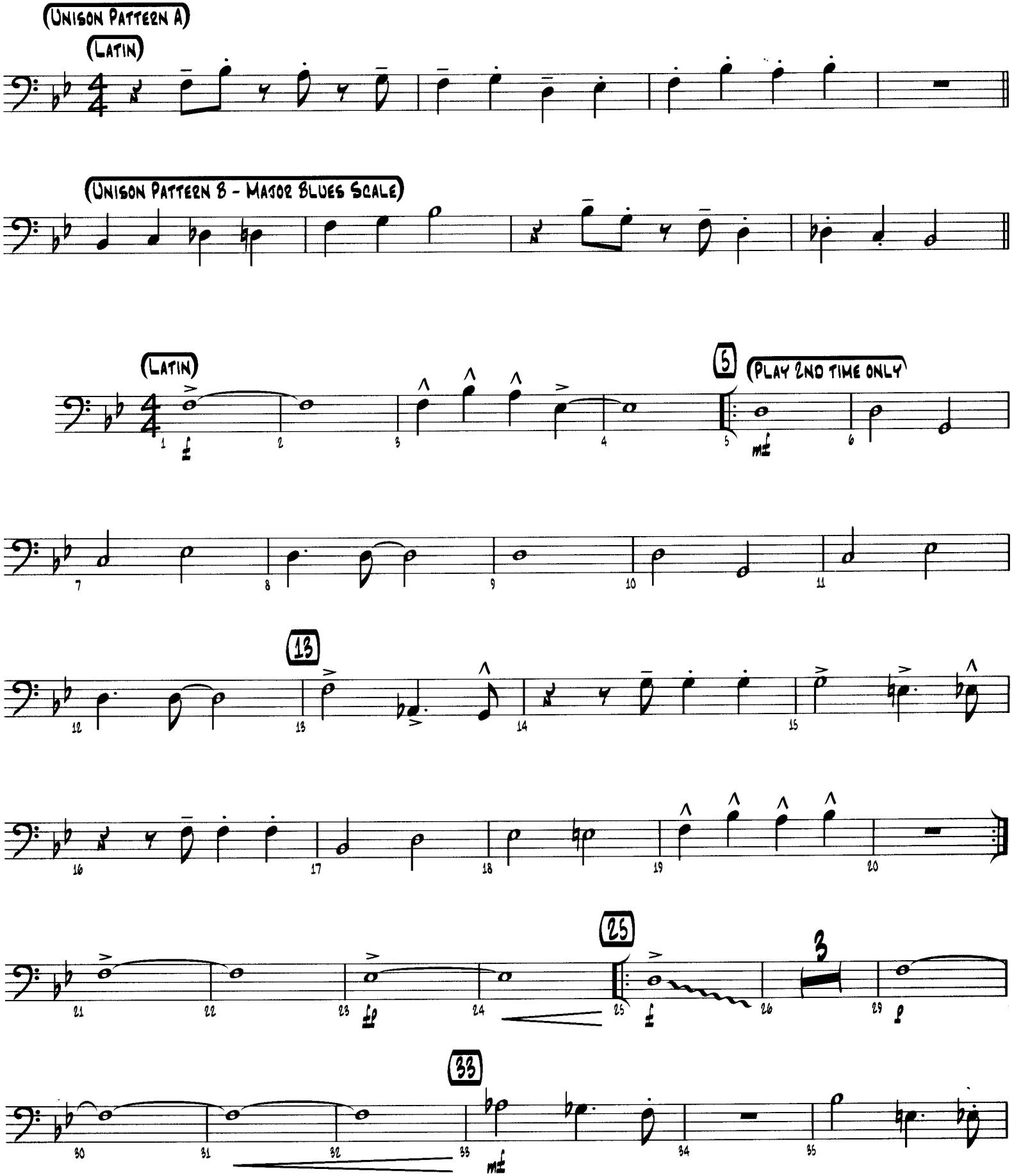

41
49
57
4
61
69
77

ST. THOMAS

TROMBONE 3

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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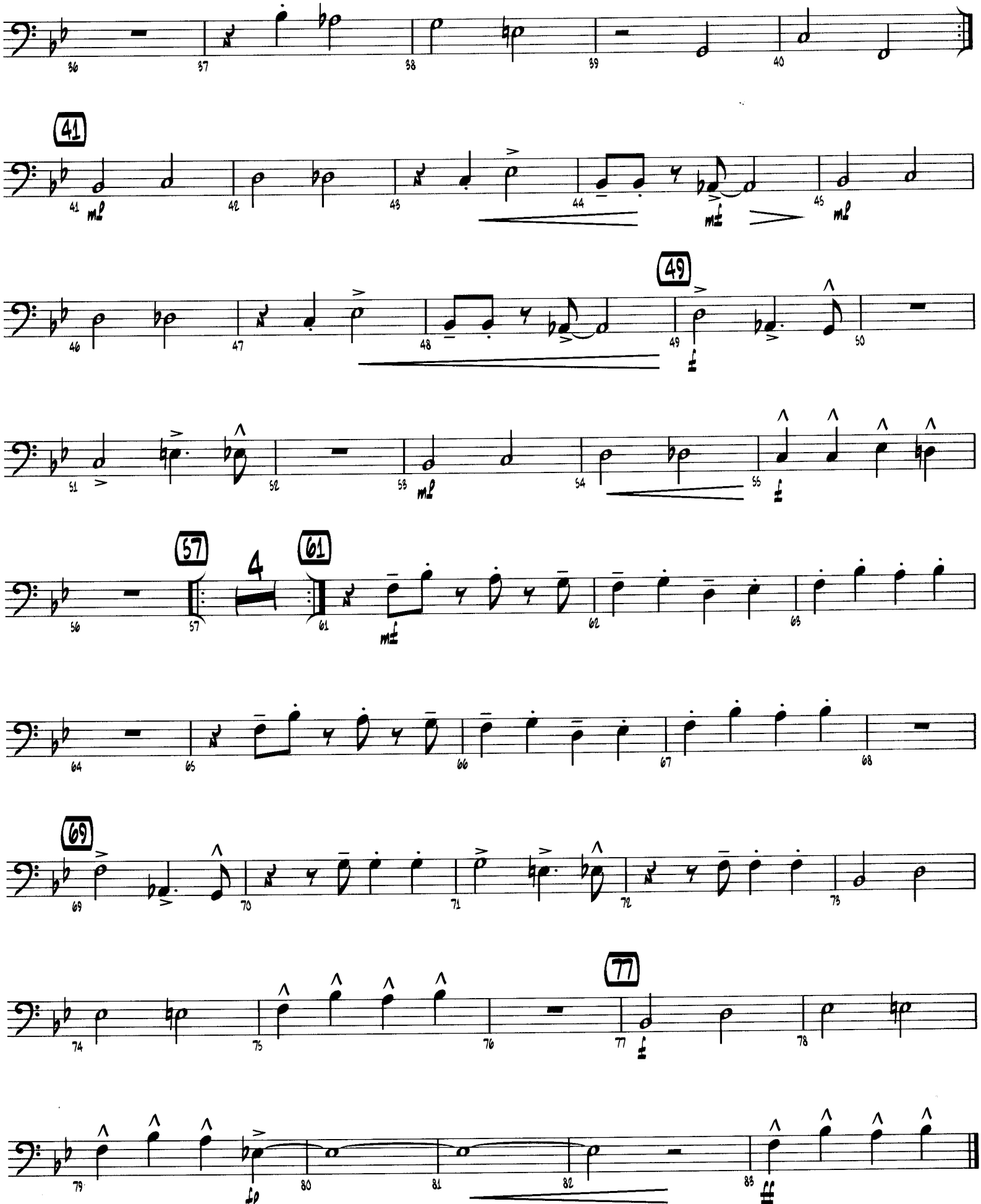
TROMBONE 3



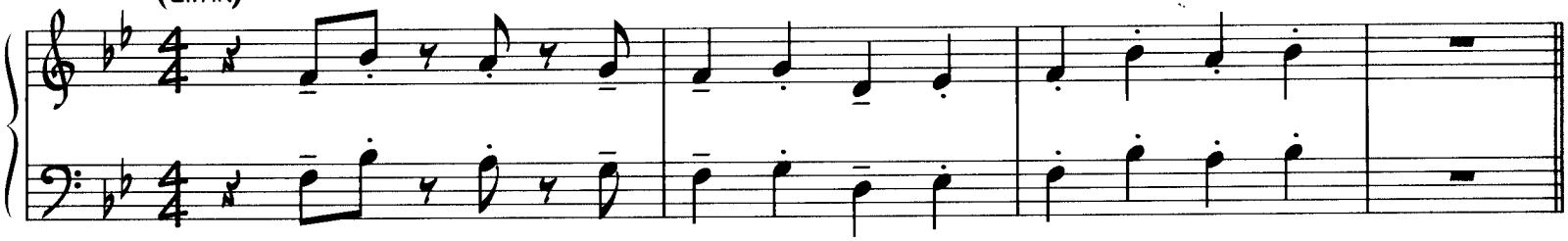
ST. THOMAS

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY

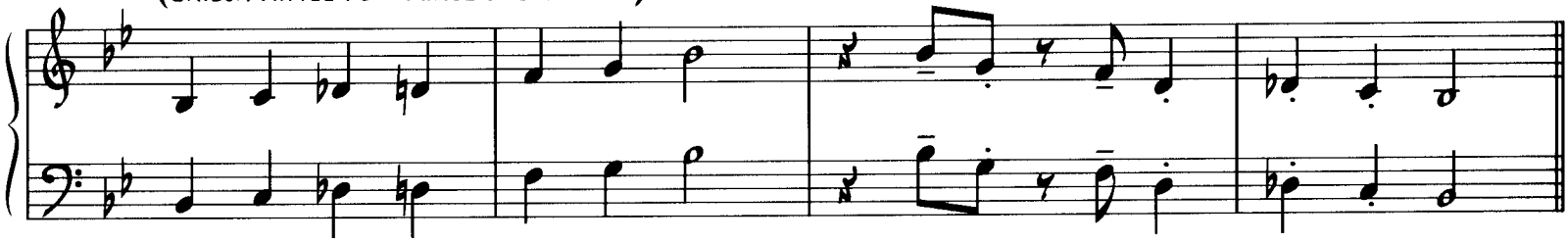
PIANO

(UNISON PATTERN A)

(LATIN)



(UNISON PATTERN B - MAJOR BLUES SCALE)



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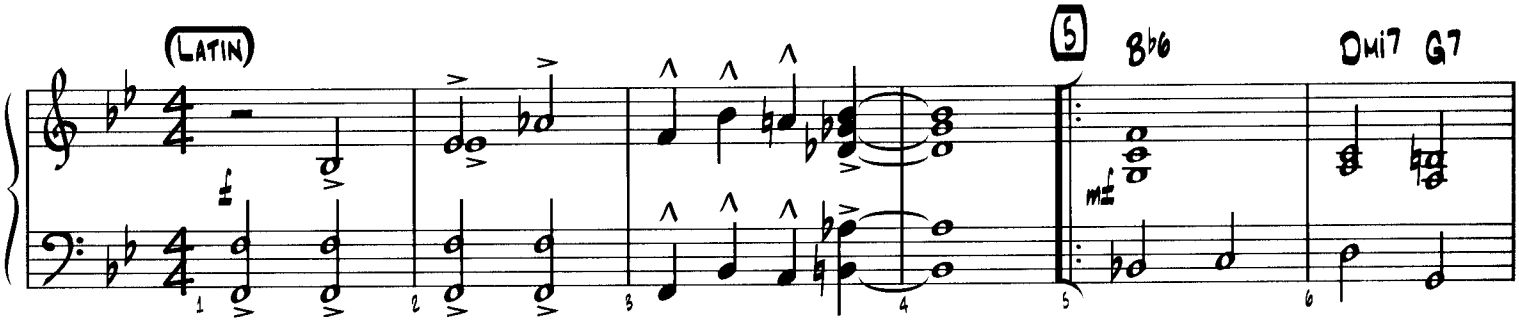

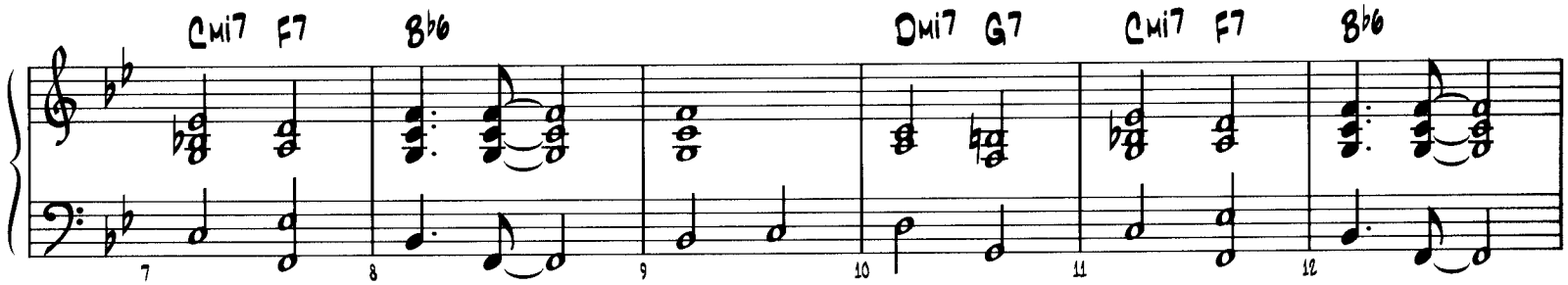

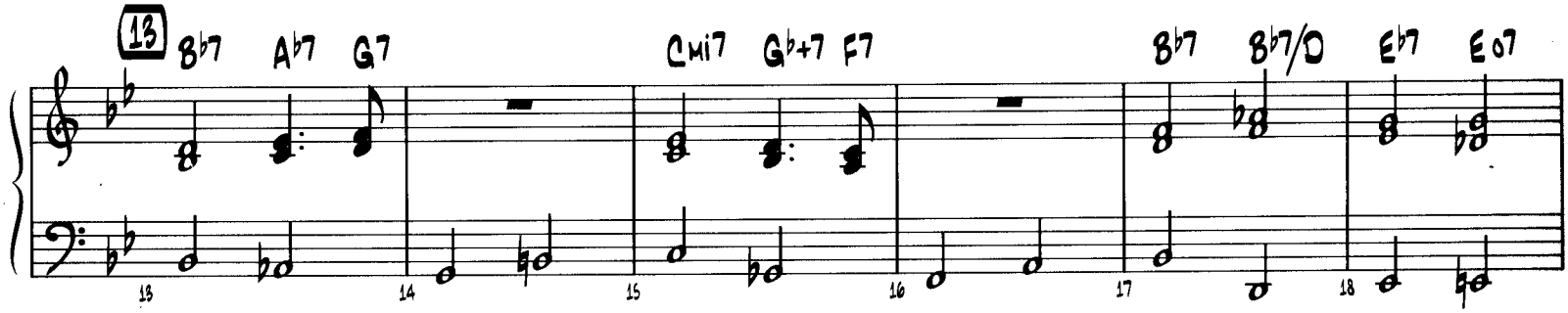

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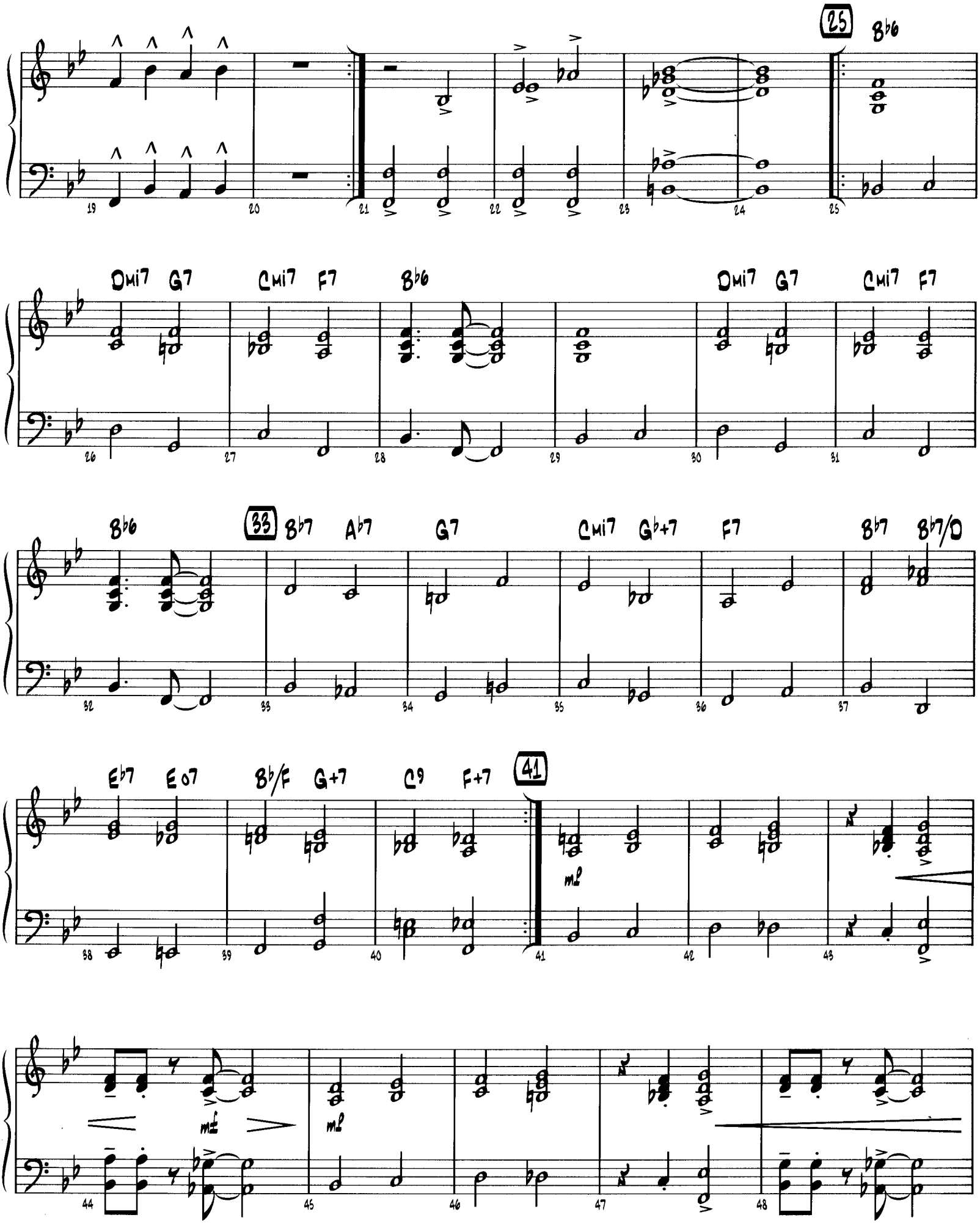
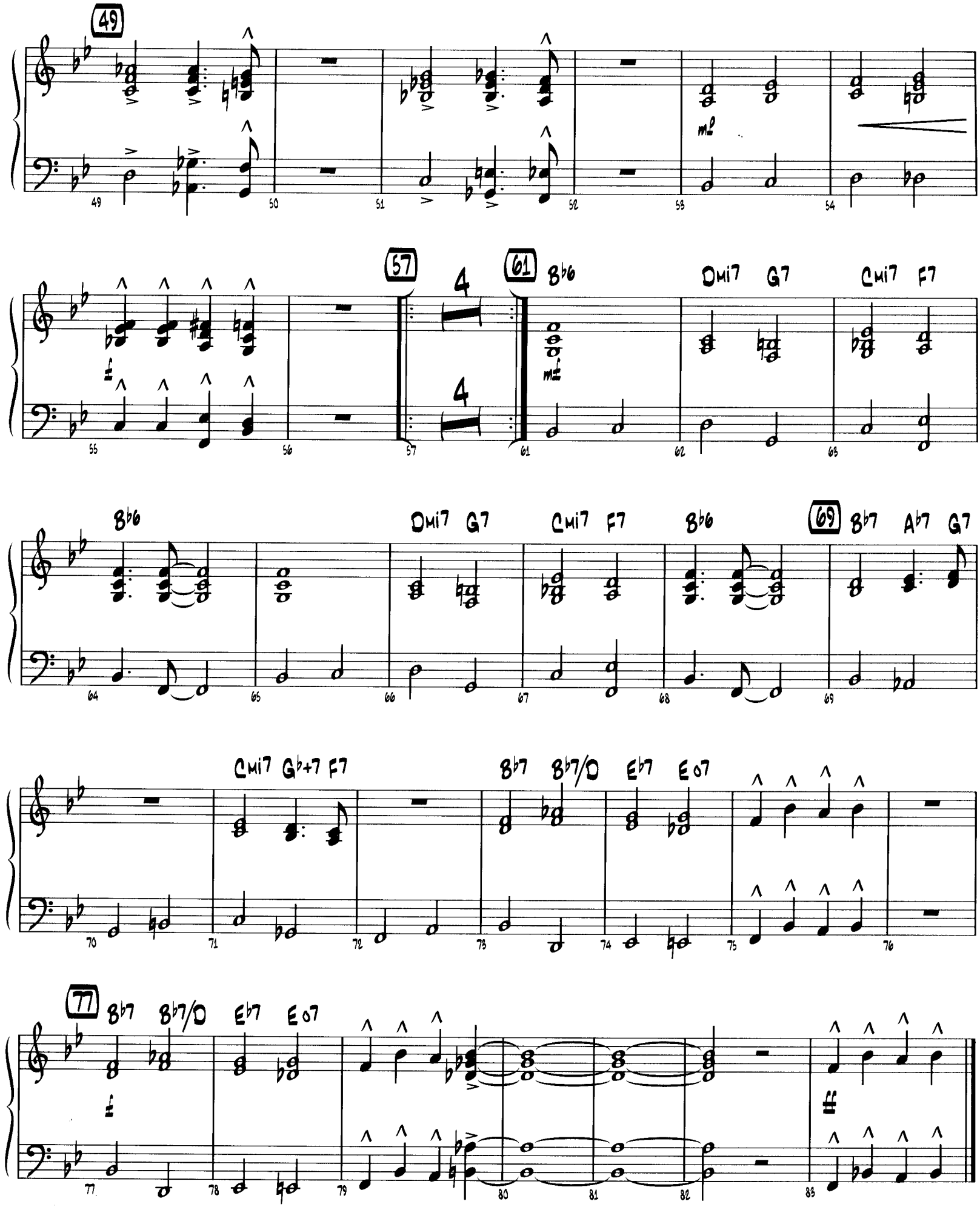
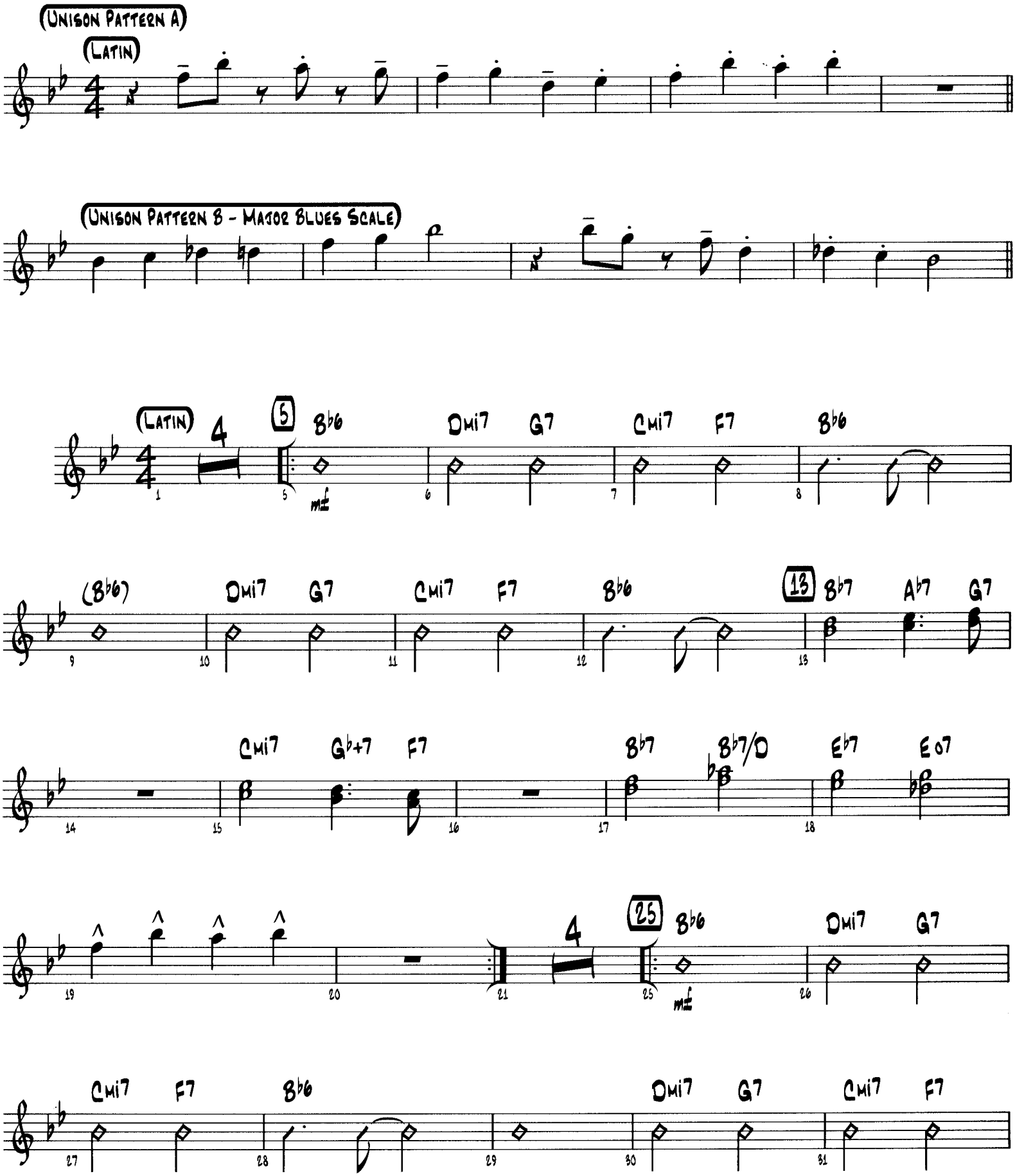

25
B♭6
Dmi7 G7 Cmi7 F7 B♭6 Dmi7 G7 Cmi7 F7
33
B♭6 B♭7 A♭7 G7 Cmi7 G♭+7 F7 B♭7 B♭7/D
41
E♭7 E o7 B♭/F G+7 C9 F+7
mp
mf
mp


49
mp
57
4
4
61
B♭6
Dmi7
G7
Cmi7
F7
B♭6
Dmi7
G7
Cmi7
F7
B♭6
69
B♭7
A♭7
G7
Cmi7
G♭+7
F7
B♭7
B♭7/D
E♭7
E o7
77
B♭7
B♭7/D
E♭7
E o7
ff

ST. THOMAS

GUITAR

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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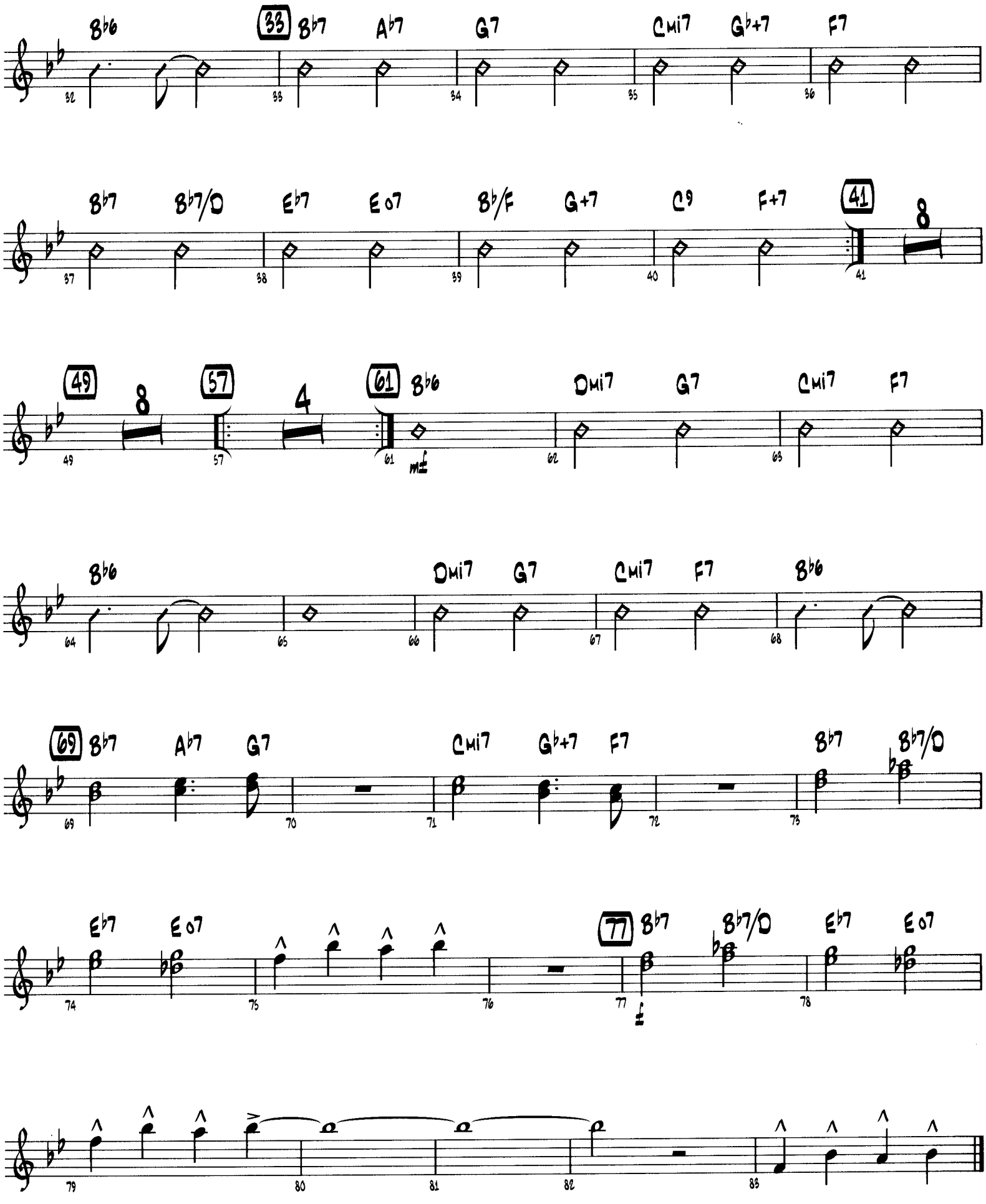
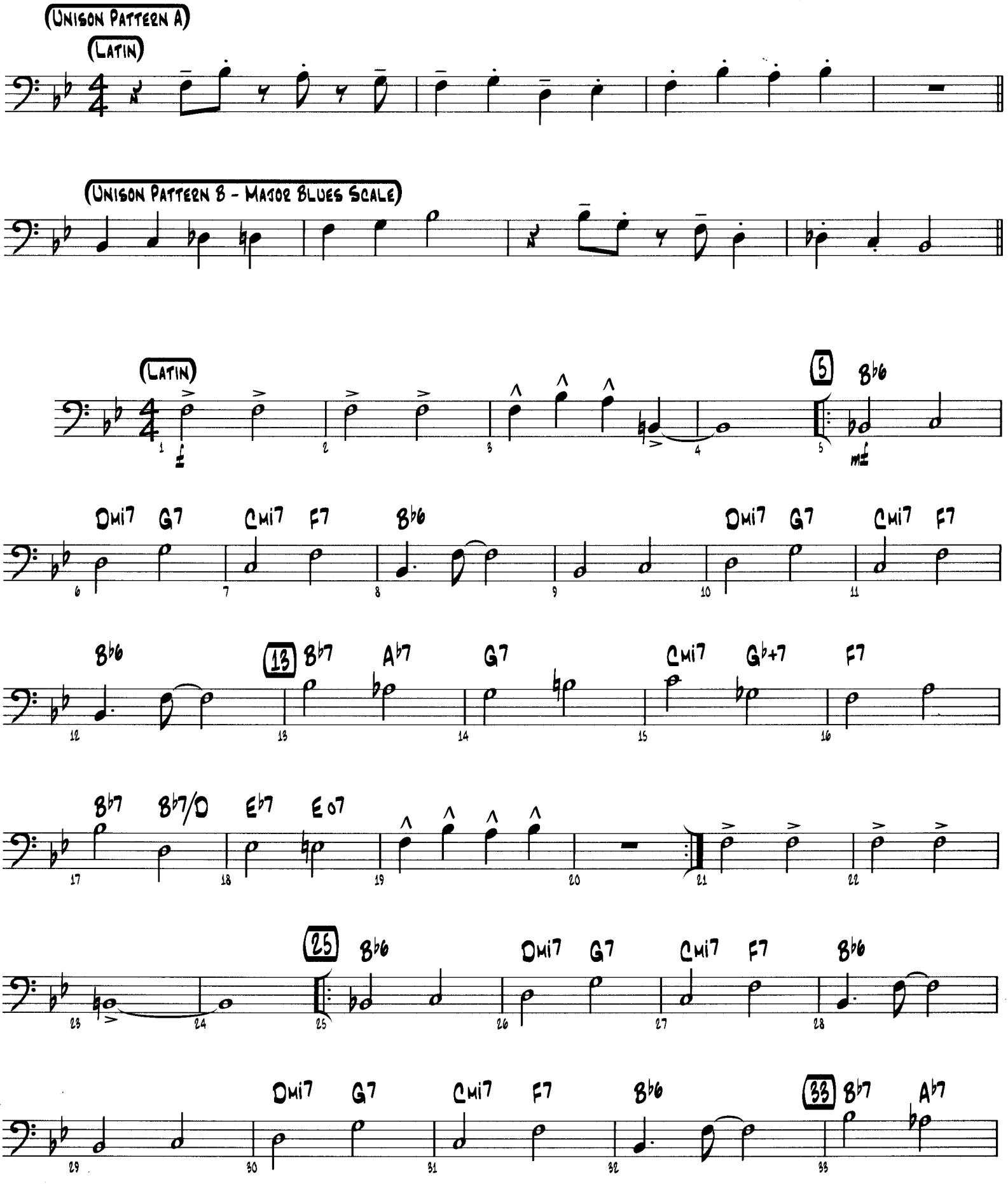
Guitar


B♭6
33 B♭7 A♭7 G7 Cmi7 G♭+7 F7
B♭7 B♭7/D E♭7 E o7 B♭/F G+7 C9 F+7
41
49
57
61 B♭6
Dmi7 G7 Cmi7 F7
B♭6 Dmi7 G7 Cmi7 F7 B♭6
69 B♭7 A♭7 G7 Cmi7 G♭+7 F7 B♭7 B♭7/D
E♭7 E o7
77 B♭7 B♭7/D E♭7 E o7

ST. THOMAS

BASS

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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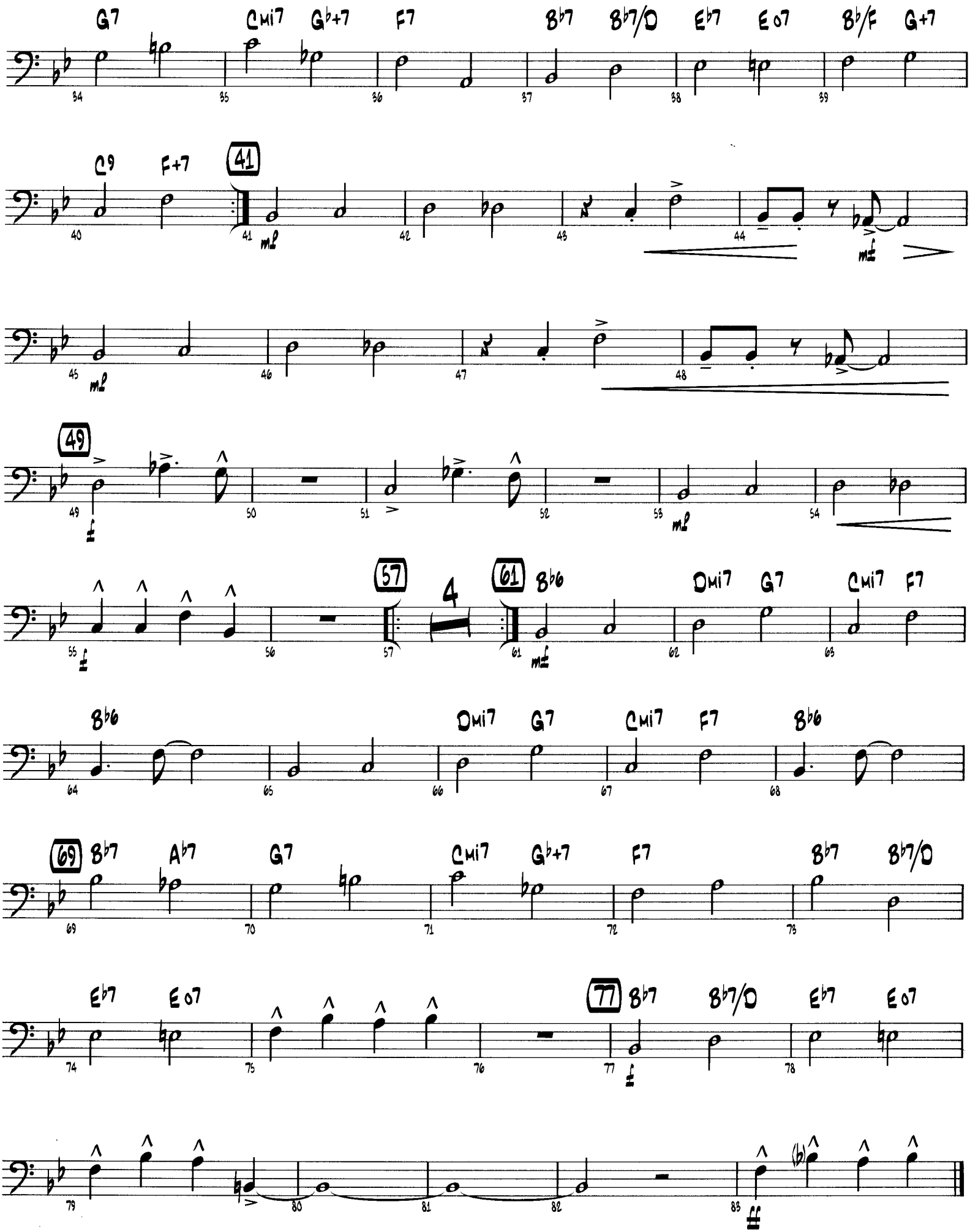
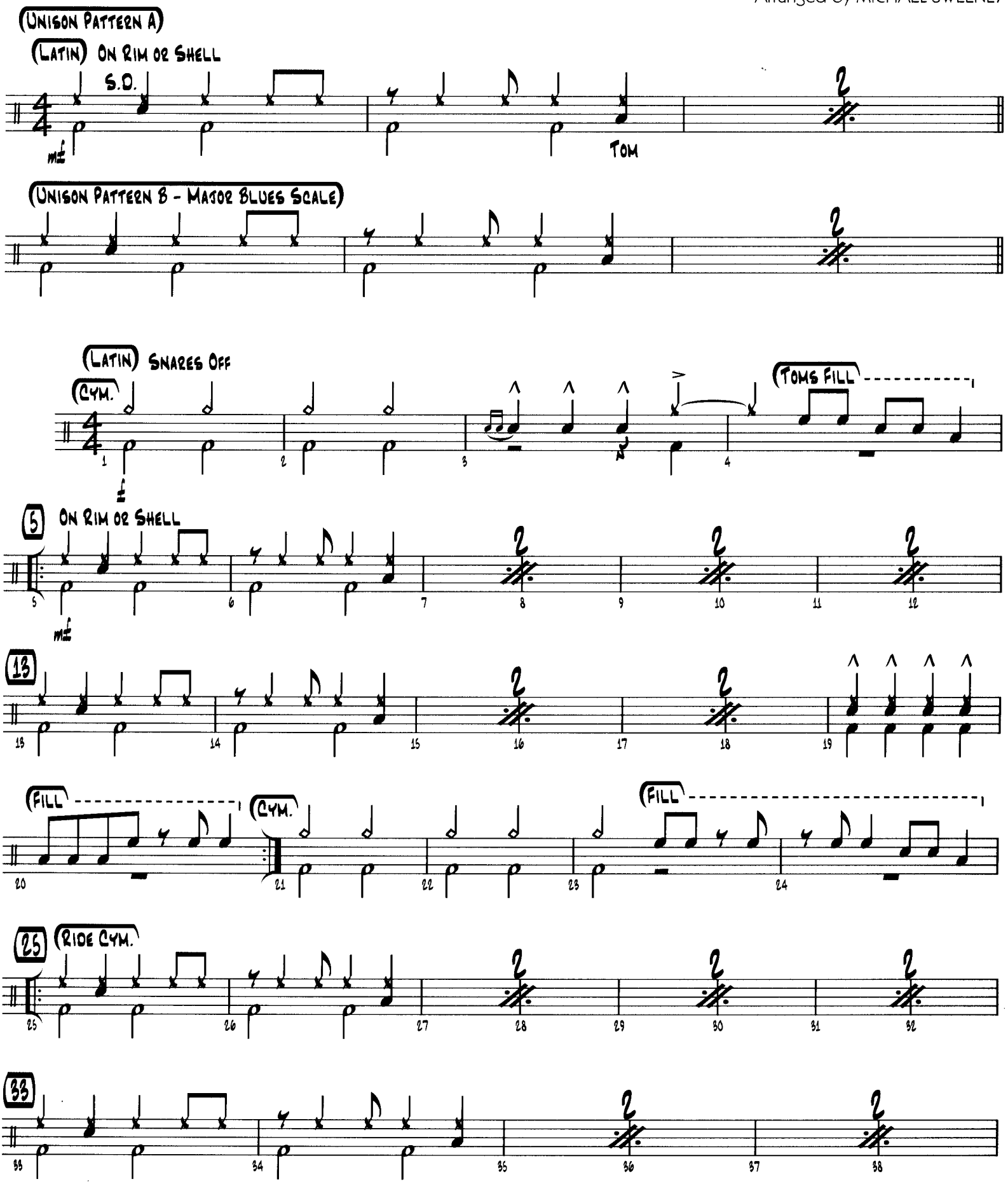
Bass


G7 Cmi7 Gb+7 F7 Bb7 Bb7/D Eb7 E o7 Bb/F G+7
C9 F+7 41
49
57 4 61 Bb6 Dmi7 G7 Cmi7 F7
Bb6 Dmi7 G7 Cmi7 F7 Bb6
69 Bb7 Ab7 G7 Cmi7 Gb+7 F7 Bb7 Bb7/D
Eb7 E o7 77 Bb7 Bb7/D Eb7 E o7

ST. THOMAS

Drums

By SONNY ROLLINS
Arranged by MICHAEL SWEENEY



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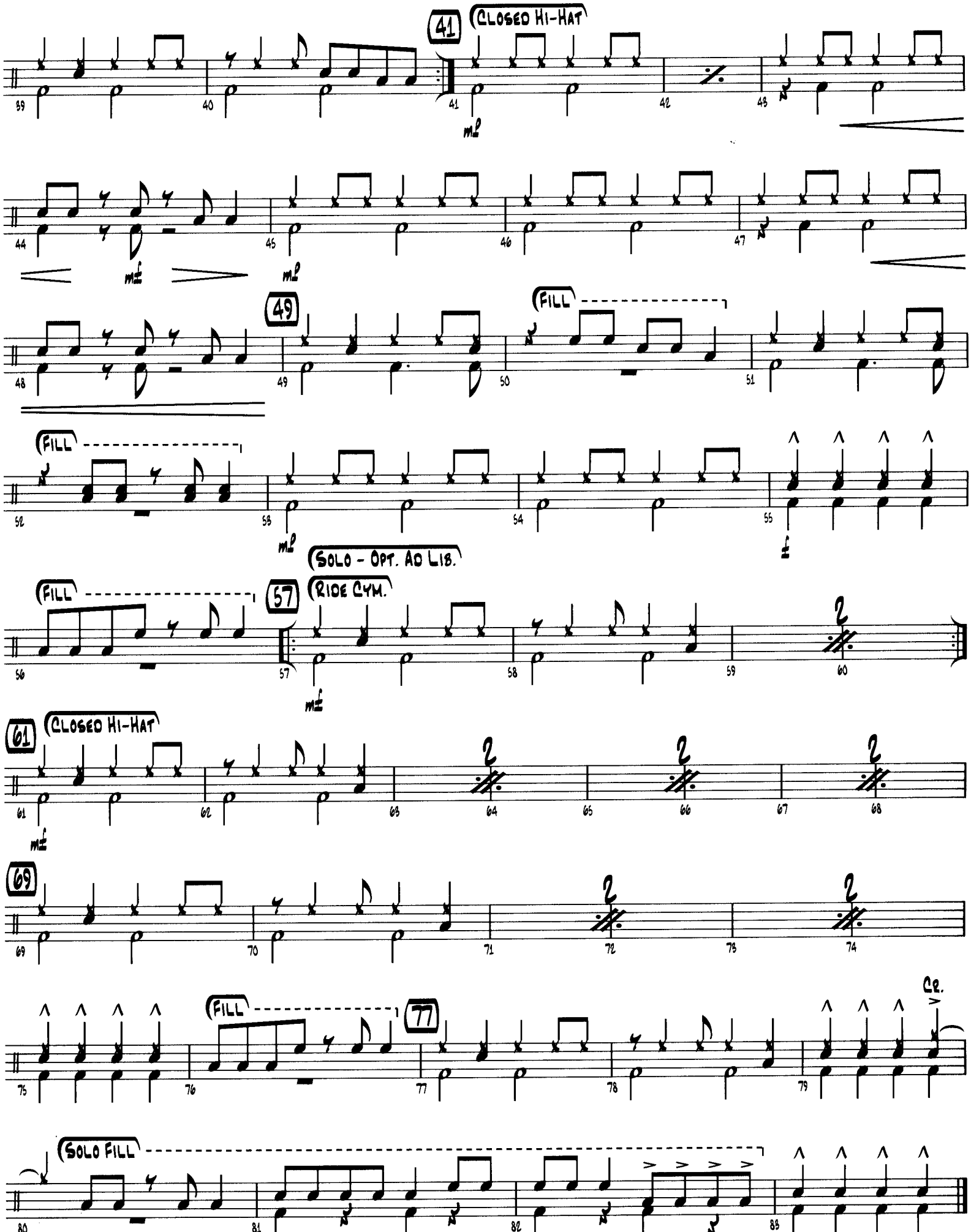
Drums

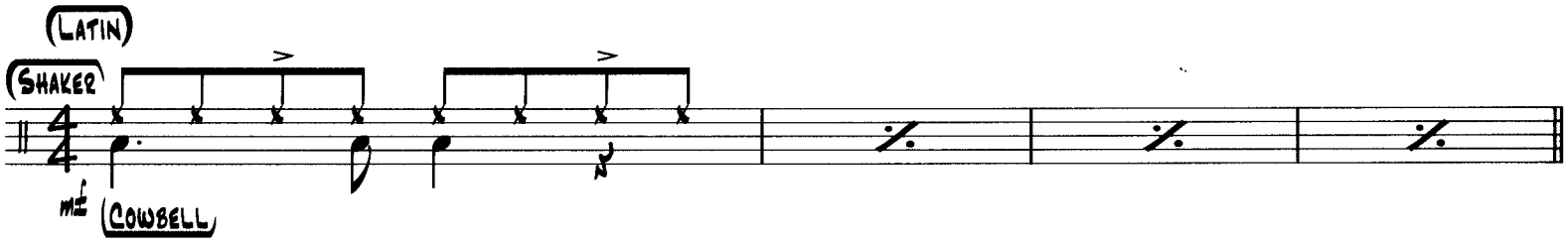

41
Closed Hi-Hat
mf
mf
mf
49
Fill
Fill
mf
f
Fill
57
Solo - Opt. Ad Lib.
Ride Cym.
mf
61
Closed Hi-Hat
mf
69
Fill
77
Cr.
Solo Fill

ST. THOMAS

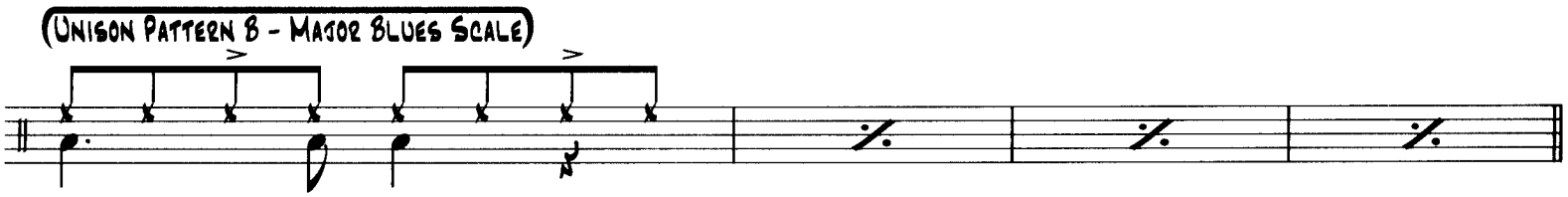
AUX. PERCUSSION
(SHAKER, COWBELL)

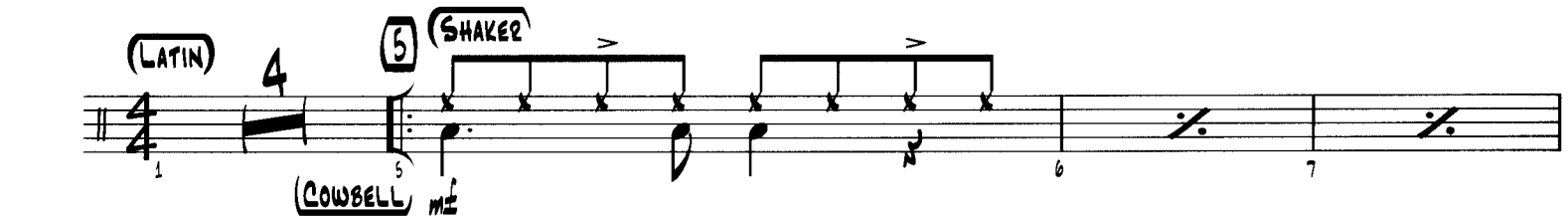
By SONNY ROLLINS
Arranged by MICHAEL SWEENEY

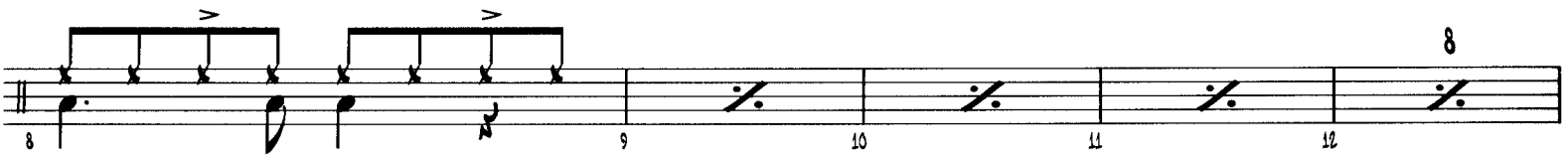
(UNISON PATTERN A)

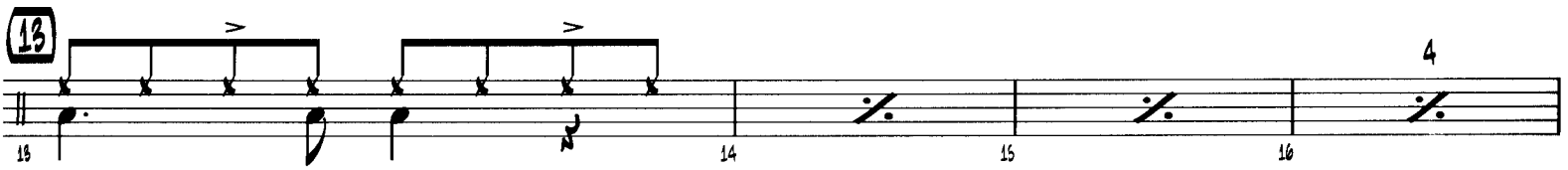


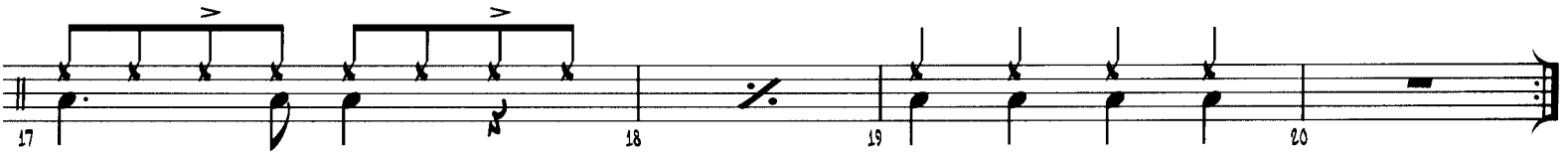
(UNISON PATTERN B - MAJOR BLUES SCALE)

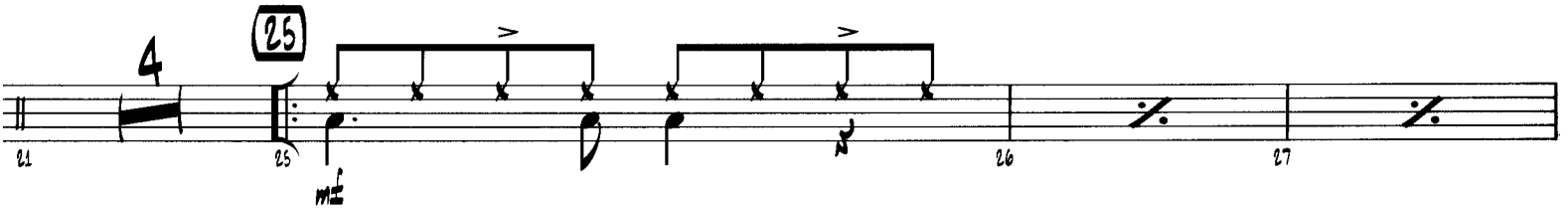


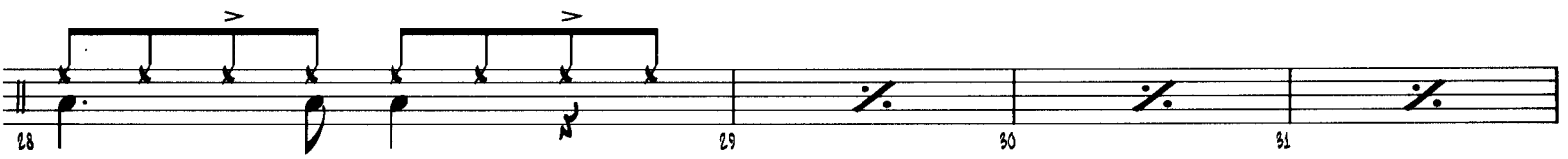












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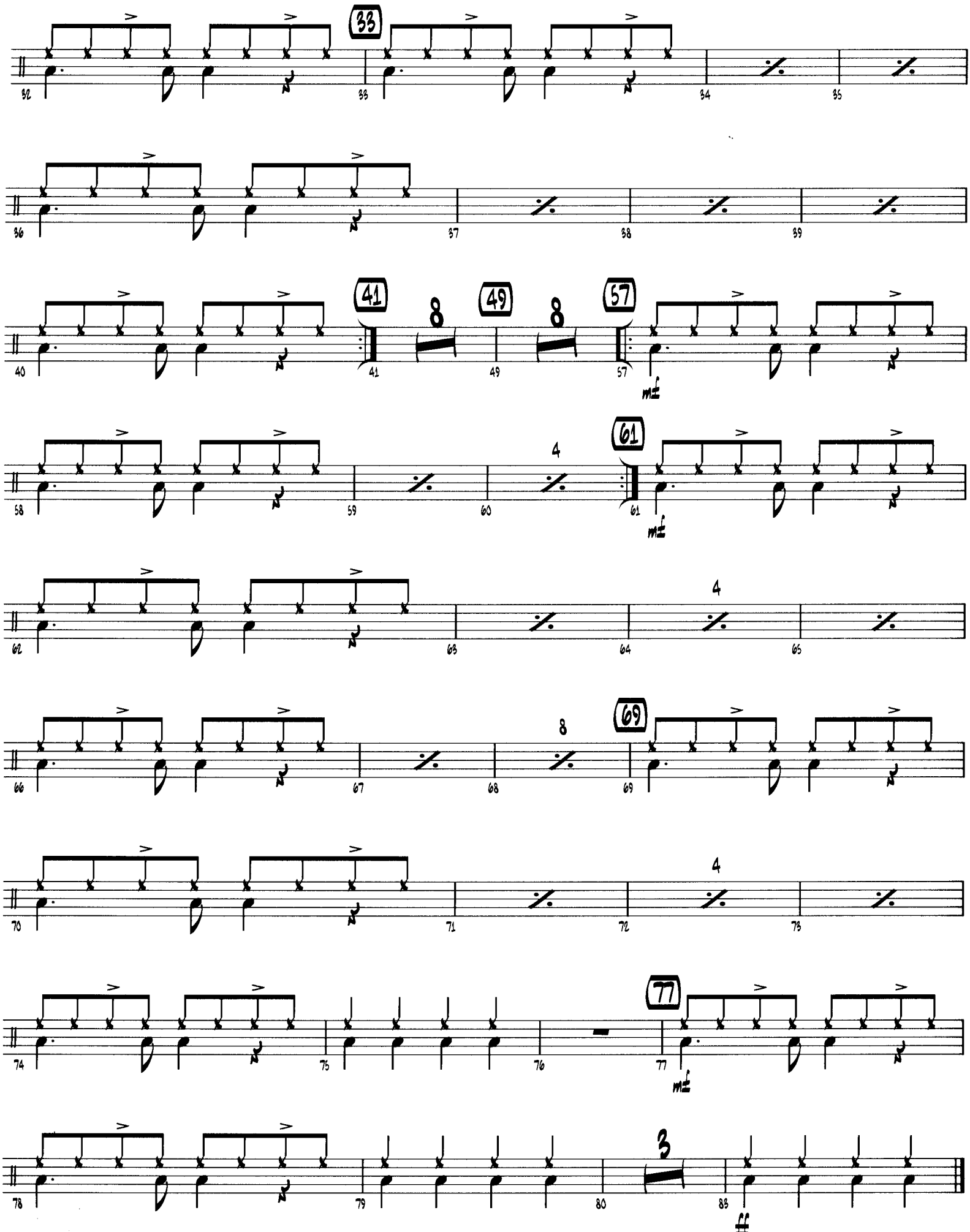
Aux. Percussion